AVT 323 Section 002: Drawing II  
Spring Semester 2019  
3 Credit Hours  
Monday/Wednesday 4:30pm-7:10pm  
Art and Design Building 2049

Instructor Erik Sandberg  
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Office Hours by appointment

***Please read all the enclosed information regarding this course. You are responsible for understanding and following the guidelines provided.

Course Description
This class is designed to build upon and refine students’ drawing skills and to expand their ability to express themselves through the images they present. The first half of the semester will focus on bolstering skills, learning new techniques and exploring new media. Manipulation of the imagery to best present the content of the work will be of greater focus for the second half of the semester.

The class affords a diversity of drawing techniques to help students find courses of learning that they may not consider independently. A comfort with life drawing will be achieved through consistent and substantial workloads. Slide presentations and museum visits supplement the work done in class to show practical application of ideas learned in class. Through projects, exhibition reviews, and class critiques, students will foster new ways to communicate the visual experience.

The goals of the course are for students to find a path to their best means of expressing themselves in a visual medium. Students will gain from their observation and consistent life renderings, a better ability to map and execute whatever they desire. After this course, students will be better able to render what they will in any number of techniques. The projects assigned and executed to their fullest, will give the students a greater ability to tackle more complex compositions independently once they leave the class.

Course Requirements and Assessment

In class work and Projects
Each class will require that students demonstrate their knowledge and skills in drawing through in class studies and projects. The evaluation of student improvement will be gauged and grades will be given according to effort put into the assignment, creativity, and presentation. At least 6 hours a week of out of class drawing is required from students as this is a 3-credit hour class. Projects and assignment will be given numeric values according to the weight of their importance to the course.

Projects
Five major projects will be assigned throughout the semester. These will be executed both in and out of class and will be graded on a much stricter level than the weekly assignments. There will also be less intensive weekly projects that focus directly on the week’s lessons.
Sketchbook and Weekly Drawings
Drawing abilities only improve with consistent and ample practice. To that end, each student is required to keep a sketchbook. Assignments will be given each class for the sketchbook based upon the assessed needs of the students. Separate from the sketchbook assignments will be weekly drawings that pertain to class lessons. I will make announcements at the end of classes about these assignments. Sketchbooks assignments will count as part of the daily grade but the entire filled sketchbook will count as two project grades.

Art Critiques Students are required to venture outside of the university campus to view artwork. Students will be expected to view two exhibitions or collections during the semester. The works on view will relate to in class projects throughout the semester. The specific exhibitions required will be announced. Students must write a critique or evaluation of the works seen. Each critique will be worth 100 points.

The Daily Grade
Each day of class students will be given a grade determined by the following criteria: attendance, class participation, and preparedness. The daily grade is on a scale of 0 to 10. Failing to meet the criteria listed results in a daily grade of 0.

Attendance
This is one of the most important aspects of this class which can greatly affect your grade. The lectures, class critiques, and demonstrations are all designed to help improve each student’s skill and knowledge. If you are not in class to participate, you are missing learning opportunities. Attendance affects grades in two different ways: your daily grade and your overall grade. The daily grade is effected by tardiness and leaving early. Being late will result in the dropping of your daily grade as will leaving early.

Your overall grade is affected much more dramatically by an absence. Each student is allowed three absences that will not affect his or her final grade. Each consecutive absence results in an overall letter grade drop. So, the highest grade you can receive if you have four absences is a B, five absences receive, at best, a C, and so on. This does not even take into factor your project/work grades.
If you are absent, regardless the reason, I count you as absent. Showing me a doctor’s note is not sufficient to excuse the absence.

Class Participation
Attending each class will not insure a passing grade. If you come to class and sit idly while you should be working, this will work against your daily grade. The class time must be used to work on all assignments given. Participation in class critiques is mandatory. Critiques require not only the students’ presence, but their attention and engagement in the discussions as well. Poor participation in the class critiques will also result in a drop in the daily grade.

Preparedness
Students must come to class with all supplies needed for the day’s work. Do not get in a habit of borrowing supplies from your classmates or me. I will do my best to let everyone know what supplies will be needed for each class in advance. Not having your work material will result in the dropping of your daily grade.
Assessment
Students will be graded in several different ways. Projects assigned outside of class will make up a substantial portion of the final grade. Each assignment will be given a numerical grade and will be graded on its grasp of the topic given, application of techniques, presentation, improvement from previous work, and creativity.

Point values
Master Copy- 100 points
Self Portrait- 100 points
Large color project- 200 points
Ink Landscape- 100 points
Narrative Project- 50 points
Weekly assignments- 900 points
Depth project- 100 points
Sketchbook- 300 points

Grading
Students are graded in several different ways. Projects assigned outside of class will make up a substantial portion of the final grade. Assignments will be given numerical grade that when divided by the maximum points possible, will give a percentile grade. Sketchbooks will be checked regularly and count as one large project grade and will be graded at the midterm and the final review. Each project given will be graded on its grasp of the topic given, presentation, improvement from previous work, and creativity.

My grading scale in so far as percentages are concerned, is as follows:

A = 100-98
A- = 97-94
B+= 93-91
B= 90-88
B- = 87-85
C= 84-78
D= 77-69
F = 68-0

Topical Outline
In addition to a review and refinement of skills acquired in Drawing I, we will also cover:

Depth
Foreshortening
Active drawings
Color
Wet Media
Trois Crayon.
Class Schedule

Jan 23- Introduction to class. Review of syllabus

Jan 28- Evaluation of Student skills- Still Life

Jan 30- Shading- still life

Feb 4- Perspective still life

Feb 11- Toned Ground Still life

Feb 13- NO CLASS!

Feb 18-20- Trois Crayon

Feb 25- 27- Color Theory

Mar 4- Color Theory

Mar 6- NO CLASS

Mar 11-13- SPRING BREAK

Mar 18-27 – Wet Media

Apr 1- Landscape

Apr 3-10- Model- Foreshortening

Apr15-17- Low Contrast

Apr 22- Final Project Presentation

Apr 29-May 6 -Work on Final Project

May 13- Exam Day Final review

The Schedule above is subject to change as academic opportunities arise. It represents the basic outline of the course’s direction.
Supply List

18"X 24" Newsprint Pad 100 sheets

18"X 24" Drawing Pad at least 24 sheets

18"x 24" Strathmore 400 Series Recycled Toned Sketch Wire bound Journals- Grey or Tan, YOU CHOOSE! This is rarely available locally. You will likely have to order this online. Order it immediately!

Pad or block of hot pressed water color paper 12"x 16" or larger – 20 sheets

Sketchbook- At least 8"x 11" in size and 100 pages
Conte crayons (1 sanguine, 2 black)
2 each-Colored pencils in black and sanguine or Terra cotta
Pencil sharpener
Drawing pencil set- graphite, ranging from at least 4B to 4H
1 box of willow charcoal medium
2 each-Charcoal drawing pencils. Black
Compressed charcoal

2 Generals White Charcoal pencils or Conte pencils

Sakura Pigma Micron Pen set of 6- various sizes

Eraser

Pencil Sharpener

42" roll of drawing paper

Low tack masking tape Artist tape ¾"
Spray fixative

Blending stumps or chamois
Pigma or similar Brush Pen
Bamboo ink brush
Sumi Ink
Set of 12 colored pencils- Prismacolor or better quality. More will be needed
Portfolio

The supplies needed for this class are not limited to the list above. Additional supplies will be required for projects.

Dick Blick and Plaza are nearby retailers of art supplies. Ordering supplies online can be the most affordable route to take, but allow do make sure you allow for enough shipping time. Do not go to Michaels or any other craft supply store for your supplies. You will ultimately pay much more for inferior products.
Model Privacy Policy:

Any photographic recordation of models in class by any media is prohibited. Failure to observe this rule will result in expulsion from the class, a failing grade and disciplinary action at university level.

University and School of Art Policies

In accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity

This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design

As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours

SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.
Artsbus - Dates for Spring 2019

February 23, 2019

March 30, 2019

April 13, 2019

ArtsBus Credit

* Each student must have up to 5 AVT 300/Artsbus credits before graduation. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.

* If you plan/need to go on multiple Artsbus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300. Please go to the Artsbus website: http://artsbus.gmu.edu "Student Information" for additional, very important information regarding Artsbus policy.

* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an Artsbus trip.

Visual Voices Lecture Series Spring 2019

Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20-9:00 p.m. in Harris Theater: http://soa.gmu.edu/visualvoices/

January 24, 2019

February 21, 2019

February 28, 2019

March 7, 2019

Important Deadlines:

Martin Luther King Day (no classes) Mon Jan 21

First day of classes; last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed Tue Jan 22

Last day to add classes—all individualized section forms due Tue Jan 29

Last Day to Drop (with 100% tuition refund) Feb 5
Drop period begins with a TBD refund percentage Feb 6

Final Drop Deadline (TBD tuition refund percentage) Feb 12

Student Self-Withdrawal February 13 – February 25

Immunization Record Deadline Thu Mar 1

Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web Mon Feb 18 – Fri Mar 22

Selective Withdrawal Period (undergraduate students only) (100% tuition liability) February 26 – March 25

Spring Break Mon Mar 11 - Sun Mar 17

Incomplete work from Fall 2018 due to Instructor Fri March 29

Incomplete grade changes from Fall 2018 due to Registrar Tue April 2

Dissertation/Thesis Deadline Fri May 3

Last day of classes Mon May 6

Reading Days

Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held. Tue May 7

Exam Period (beginning at 7:30 a.m.) Wed May 8 – Wed May 15

Commencement Fri May 17

Degree Conferral Date Sat May 18

Once the add and drop deadlines have passed, instructors do not have the authority to approve requests from students to add or drop/withdraw late. Requests for late adds (up until the last day of classes) must be made by the student in the SoA office (or the office of the department offering the course), and generally are only approved in the case of a documented university error (such as a problem with financial aid being processed), LATE ADD fee will apply. Requests for non-selective withdrawals and retroactive adds (adds after the last day of classes) must be approved by the academic dean of the college in which the student’s major is located. For AVT majors, that is the CVPA Office of Academic Affairs, Performing Arts Building A407.

Students with Disabilities and Learning Differences

If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide me
with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Official Communications via GMU E-Mail

Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies

Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor’s grading policy, as stated in the course syllabus.

Honor Code

Students in this class are bound by the Honor Code, as stated in the George Mason University Catalog. The honor code requires that the work you do as an individual be the product of your own individual synthesis or integration of ideas. (This does not prohibit collaborative work when it is approved by your instructor.) As a faculty member, I have an obligation to refer the names of students who may have violated the Honor Code to the Student Honor Council, which treats such cases very seriously. No grade is important enough to justify cheating, for which there are serious consequences that will follow you for the rest of your life. If you feel unusual pressure about your grade in this or any other course, please talk to me or to a member of the GMU Counseling Center staff.

Using someone else’s words or ideas without giving them credit is plagiarism, a very serious Honor Code offense. It is very important to understand how to prevent committing plagiarism when using material from a source. If you wish to quote verbatim, you must use the exact words and punctuation just as the passage appears in the original and must use quotation marks and page numbers in your citation. If you want to paraphrase or summarize ideas from a source, you must put the ideas into your own words, and you must cite the source, using the APA or MLA format. (For assistance with documentation, I recommend Diana Hacker, A Writer’s Reference.) The exception to this rule is information termed general knowledge—information that is widely known and stated in a number of sources. Determining what is general knowledge can be complicated, so the wise course is, “When in doubt, cite.”
Be especially careful when using the Internet for research. Not all Internet sources are equally reliable; some are just plain wrong. Also, since you can download text, it becomes very easy to inadvertently plagiarize. If you use an Internet source, you must cite the exact URL in your paper and include with it the last date that you successfully accessed the site.

Writing Center

Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis.

The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.