

Printmaking I, AVT 243
Instructor: Sarah Zuckerman
Fall 2016, T/TH 1:30pm – 4:10pm
Email: szucker2@gmu.edu
Office Hours: by appointment

Printmaking I, AVT 243

This class is an introduction to the basics of printmaking. With an emphasis on explorations in mark making, color, and layering through multiple printmaking techniques. We will cover the tools, equipment, and technical skills needed to create a print.

Print Exchange: As part of the final project, you will be participating in a print exchange that is also open to other printmaking classes. Your print for the final project will need to be an edition of at least 15. 12 prints will be available for exchange with your peers. At the end of the exchange you will end up with a portfolio consisting of 12 prints from your peers.

Sketchbook: Students will hand bind their sketchbook in class to be used for the duration of the semester. This sketchbook will be the home for project ideas, daily prompts, notes, etc. Your sketchbook will be reviewed throughout the semester. At the end of the semester students will rebind their sketchbooks with a hard cover for posterity. Sketchbooks are an ongoing project throughout the semester and will be graded as such.

Attendance Policy: Attendance affects your grade.

If more than 20 minutes late, counted as automatic unexcused absence.

3rd unexcused absence - drop by a letter grade

5th unexcused absence - automatic failure

Attendance is necessary for participation in this class; participation is a large portion of your final grade.

Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Grading Policy:

50% Class Participation (Attendance, Class Discussions, Coming to class prepared, in-class work, Completion of Assignments on Time, Daily Drawing/Writing Exercises, Daily Clean-Up)

You can't participate if you are not prepared. You must come prepared with homework assignments, materials/tools, readings, writings, and sketchbook.

50% Work Produced (Work Ethic, Conceptual Rigor, Process Development as seen through Sketchbook, Execution/Quality/Craftsmanship, Expression)

Grades will be given at midterm and final. If you have questions throughout the semester about your grades please ask.

This class fulfills a Mason Core requirement for Arts.

Mason courses in the filmmaking, visual and performing arts stress generative, inquiry based learning through direct aesthetic and creative experience in the studio environment. Art history courses address the intrinsic relationship of personal and cultural creativity, and the manifestation of aesthetics, visual culture and visual narrative within historical contexts.

Learning Outcomes:

Students who successfully complete a course in the Arts category must meet the first learning outcome and a minimum of two of the remaining four learning outcomes:

1. Demonstrate an understanding of the relationship between artistic process, and a work’s underlying concept, and where appropriate, contexts associated with the work.
2. Identify and analyze the formal elements of a particular art form using vocabulary and critique appropriate to that form.
3. Analyze cultural productions using standards appropriate to the form, as well as the works cultural significance and context.
4. Analyze and interpret the content of material or performance culture through its social, historical, and personal contexts.
5. Engage in generative artistic processes, including conception, creation, and ongoing critical analysis.

Projects:

Project 1: Mark Making

Project 2: Color

Project 3: Layering

Project 4: Sketchbook (On-going throughout semester)

Field Trip Reports

Two Off Campus Field Trip Reports (1 page each)

Linn Meyers

Polly Apfelbaum

Campus Reports (2, any combination)

Visual Voices

On-Campus Exhibition

Special Collections

ArtsBus

CLASS SCHEDULE

Week	Date	Class	Content
1	1/24	1	<i>Syllabus Review</i>
1	1/26	2	Mark Making – 1: Mark making intro// found object stamps
2	1/31	3	Mark Making – 2: Making Sketchbook
2	2/2	4	Mark Making – 3: Monoprint Demo (Trace Monotype, stencils, additive, subtractive)
3	2/7	5	Mark Making – 4: Drawings/Print <i>(Due: Linn Meyers, Our View From Here, May 12, 2016–Aug 20, 2017)</i>
3	2/9	6	Mark Making – 5: Print
4	2/14	7	Mark Making – 6: Fan Fiction Fiasco // Riso-Valentines (Post Class Dance Party/Potluck)

4	2/16	8	Mark Making – 7: Print
5	2/21	9	Mark Making – 8: Print/Hand in prints
5	2/23	10	Color – 1: Color Intro//Color Wheels
6	2/28	11	Color – 2: <i>Library Day</i>
6	3/2	12	Color – 3: Marks + Color
7	3/7	13	Color – 4: Marks + Color
7	3/9	14	<i>Midterm Review: Review all projects up to this point</i>
			Spring Break March 13 – March 19
8	3/21	15	Color – 5: Go over Apfelbaum Project <i>(Due: Prints by Polly Apfelbaum March 10–July 2, 2017)</i>
8	3/23	16	Color – 6: Drawings// Print
9	3/28	17	Color – 7: Print
9	3/30	18	Color – 8: Print/Hand in
10	4/4	19	Layering – 1: <i>Lewis Schmidt demo/talk (½ class)</i>
10	4/6	20	Layering – 2: Demo
11	4/11	21	Layering – 3: Concept/Drawings
11	4/13	22	Layering – 4: Drawings/color mixing
12	4/18	23	Layering – 5: Print
12	4/20	24	Layering – 6: Print
13	4/25	25	Layering – 7: <i>C.K. Bookmaking Demo/ Cover</i>
13	4/27	26	Layering – 8: Print
14	5/2	27	Layering – 9: Print/ Print Compilation
14	5/4	28	<i>Final Review</i>

Required Supplies:

Art Store	Grocery Store	Online
Exacto Knives	Wax Paper	Contact Paper
Cheap Brushes	Roll of Paper Towels	
Large Newsprint Pad		

Printing Paper 22x30		
Pad Paper 18x24		
Awls		
Needles		
Brayers		
Putty Knife		
(2) Rolls Packaging Tape		
(2) Rolls 1" painters tape		

University and School of Art Policies

In accordance with George Mason University policy, **turn off all beepers, cellular telephones and other wireless communication devices at the start of class.** The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity

This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design

As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours

SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

ArtsBus

Dates for Spring 2017:

February 18

March 25

April 15

ArtsBus Credit:

* Each student must have up to 5 AVT 300/Artsbus credits before graduation. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.

* If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300. Please go to the ArtsBus website:

<http://artsbus.gmu.edu> "Student Information" for additional, very important information regarding ArtsBus policy.

* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series

Dates for Spring 2017:

January 26

February 9

March 9

March 23

March 30

Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater: <http://soa.gmu.edu/visualvoices/>

Important Deadlines

<i>January 1 Day of Week</i>	<i>Sunday</i>
Martin Luther King Day (no classes)	Mon Jan 16
First day of classes ; last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed	Mon Jan 23
Last day to add classes —all individualized section forms due Last day to drop with no tuition penalty	Mon Jan 30
Last day to drop with a 33% tuition penalty	Mon Feb 13
Final Drop Deadline (67% tuition penalty)	Fri Feb 24
Immunization Record Deadline	Wed Mar 1
Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web	Mon Feb 20 – Fri Mar 24
Selective Withdrawal Period (undergraduate students only)	Mon Feb 27 – Fri Mar 31
Spring Break	Mon Mar 13 – Sun Mar 19
Incomplete work from Fall 2016 due to Instructor	Fri March 31
Incomplete grade changes from Fall 2016 due to Registrar	Fri April 7
Dissertation/Thesis Deadline	Fri May 5
Last day of classes	Sat May 6
Reading Days Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.	Mon May 8 – Tue May 9
Exam Period (beginning at 7:30 a.m.)	Wed May 10 – Wed May 17
Commencement and Degree Conferral Date	May 20

Once the add and drop deadlines have passed, instructors do not have the authority to approve requests from students to add or drop/withdraw late. Requests for late adds (up until the last day of classes) must be made by the student in the SOA office (or the office of the department offering the course), and

generally are only approved in the case of a documented university error (such as a problem with financial aid being processed) , LATE ADD fee will apply. Requests for non-selective withdrawals and retroactive adds (adds after the last day of classes) must be approved by the academic dean of the college in which the student's major is located. For AVT majors, that is the CVPA Office of Academic Affairs, Performing Arts Building A407.

Students with Disabilities and Learning Differences

If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide me with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Official Communications via GMU E-Mail

Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Honor Code

Students in this class are bound by the Honor Code, as stated in the George Mason University Catalog. The honor code requires that the work you do as an individual be the product of your own individual synthesis or integration of ideas. (This does not prohibit collaborative work when it is approved by your instructor.) As a faculty member, I have an obligation to refer the names of students who may have violated the Honor Code to the Student Honor Council, which treats such cases very seriously. No grade is important enough to justify cheating, for which there are serious consequences that will follow you for the rest of your life. If you feel unusual pressure about your grade in this or any other course, please talk to me or to a member of the GMU Counseling Center staff.

Using someone else's words or ideas without giving them credit is plagiarism, a very serious Honor Code offense. It is very important to understand how to prevent committing plagiarism when using material from a source. If you wish to quote verbatim, you must use the exact words and punctuation just as the passage appears in the original and must use quotation marks and page numbers in your citation. If you want to paraphrase or summarize ideas from a source, you must put the ideas into your own words, and you must cite the source, using the APA or MLA format. (For assistance with documentation, I recommend Diana Hacker, *A Writer's Reference*.) The exception to this rule is information termed general knowledge—information that is widely known and stated in a number of sources. Determining what is general knowledge can be complicated, so the wise course is, "When in doubt, cite."

Be especially careful when using the Internet for research. Not all Internet sources are equally reliable; some are just plain wrong. Also, since you can download text, it becomes very easy to inadvertently plagiarize. If you use an Internet source, you must cite the exact URL in your paper and include with it the last date that you successfully accessed the site.

Writing Center

Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis.

The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.

Hirshhorn Museum and Sculpture Garden

<http://hirshhorn.si.edu/collection/home/#collection=home>

Hours: 10–5:30

Linn Meyers

Our View From Here

May 12, 2016–Aug 20, 2017

National Museum of Women in the Arts

<https://nmwa.org/>

Hours: Monday–Saturday 10 a.m.–5 p.m. and Sunday 12 p.m.–5 p.m.

Student Admission: \$8

Chromatic Scale: Prints by Polly Apfelbaum

March 10–July 2, 2017