AVT 343/442/443/444 Printmaking II, III, IV, V
AVT 642/643 Graduate Printmaking I and II
Fall 2016
M/W 1:30pm - 4:10pm
Print Shop - Room 1009 // Art and Design Building

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

LANDSCAPES OF PRINT

This syllabus is posted on the SOA website at soa.gmu.edu under academics.

Purpose: This course is intended as an upper level and graduate level collaboration to expand print possibilities. We will be exploring the print shop as a tool to map your interests and practice. A way to explore your place within a larger context. Where are you? Where you do you place your practice as a printmaker? How does your relation to the physical process of printmaking chart a territory of exploration?
We will establish a constant dialogue of print practices to develop conceptual and technical approaches for creating work. Students will test several printmaking approaches and be tested by peers through collaboration and critique. We will work on multiple projects to acquire a familiarity with equipment through process with a focus on how an image is constructed. While moving through the options available in the print shop we will be establishing a sense of place and learning about the terrain available to us. Students will investigate a social history of printmaking to better understand where their practice exists in relation to historical and contemporary aesthetics.

General Course Description: This is an upper division course that is usually taken in the junior or senior year by those art majors who are considering printmaking as an area of focus. This is also taken at the Graduate level to both refamiliarize one with process and further develop a printmaking practice. Printmaking I would be useful, but on permission of the instructor, it is not required The course will link painting, drawing, and photography to printed media. Collaboration will be practiced.

Course Content: Projects, readings, lectures, video presentations, group discussions, individual reviews, critiques and field trips will introduce the history, tools, equipment, materials and processes and application of printmaking. Demonstrations will cover techniques in tool and surface preparation, image development and transfer, color development, proof and edition printing, and combining print media applications.

Texts: Suggested (Texts will also be made available during class):
Printmaking, A Complete Guide to Materials and Processes, Beth Grabowski & Bill Fick, Prentice Hall
The Best of Printmaking: A Contemporary Perspective. Paul Coldwell. London,UK: Black Dog Publishing, 2010.
Paper Politics: Socially Engaged Printmaking Today, Josh MacPhee, ed. PM Press, 2009
Celebrate People's History. Josh MacPhee, ed. The Feminist Press, 2010

Sketchbook: Required. Select a hardbound blank book of a convenient size and have it with you at all times. This is to be used for ideas and note taking in class and on field trips and to aid in your concept development. This will become a living document of your process and course work. All work concerning the breakdown and construction of your images will live here. I will ask to see your ideas and preparations in this book as we begin and progress through each project. Your sketchbook will be handed in as part of your portfolio and is required in every class/field trip.

Print Shop Tumblr: Our class will be developing a Tumblr site to host sketches, artists to look at, links to shows, and links to texts. Student work, process, documentation, and writing will be posted. **GMUprint.tumblr.com**

Field Trips and Art Events: Course research will include the study of exhibitions in DC museums and other sites and one required Saturday bus trip to New York. ArtsBus trips to New York are scheduled for 9/24,10/22,11/19. Tickets: GMU Center for the Arts, 703.993-888 or http://www.tickets.com. Image ideas generated from each of these experiences will be required as entries in your Sketchbook. Information on recommended trips and art events will be

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

announced and distributed. If employment prevents attendance (proven by a note from your employer) a substitute assignment will be given.

GMU Print Guild: This printmaking guild is open to students, alumni, and the public (annual membership). It meets regularly in the GMU Print Shop on Friday and Saturday. You have the opportunity to take advantage of this lively organization and join them in events, shows, and workshops, If you are working in the studio on the weekends, you'll see they offer a wealth of information. Reach out. Consider membership. It's important to think of ways to continue a printmaking practice outside of class work.

Attendance is imperative. If you are not present within the first 20 minutes of class, you will not be counted as present. More than 2 classes missed will automatically reduce your grade. Each missed deadline, scheduled review or meeting will lower your grade by 10%. Much of the course will be discussion based and your absence diminishes the potential for learning for the entire class. You will be counted 1/2 present if you come to class unprepared for assigned work. If you are absent you must call a classmate to learn what is missed and what to do in preparation for the next class session. Your contributions include: a) full class attendance with any preparation for assignments, the possession of assigned text, your sketchbook, necessary tools and materials b) completion of assignments on time c) willingness to participate in class discussions, this includes the critique of completed projects and coming to class with ideas and opinions that will promote discussion of assigned texts d) participation in orderly function of the classroom including cleanup, care of equipment, and proper return of borrowed equipment.

Print Assignments:

1) Opening Up a Territory // Silkscreen
2) Landmarks // Relief
3) Crossing Borders // Collaboration
4) Atlas // Print Exchange // Final Project

Writing Assignments:

1) Visual Voices Response x 2
2) New York ArtBus Response x 1
3) Exhibition Report (see class tumblr for exhibitions: **GMUprint.tumblr.com**)
4) Portfolio Review // Artist Statement

Reading Assignments:
Will be given from both the above texts and other sources. These will be discussed in class in conjunction with Print Assignments. Readings will be available to the class as PDFs.

Print Exchange. As part of the final project, you will be participating in a print exchange that is also open up to the Printmaking I students. Your print for the final project will need to be an edition of at least 15. You will keep 2 of your prints. 1 will be archived in GMU Printshop. The remaining 12 prints will be available for exchange with your peers. At the end of the exchange you will end up with a portfolio consisting of: A) Your 2 prints B) 12 prints from your peers. This will be your class **Atlas**.

Demonstrations: We will be holding in-class demonstration of various processes. The demonstrations listed in the below course schedule are subject to change based on student interest. I'm interested in you following your curiosities. The basic structure and timeline of the schedule will stay the same, but I am committed to help you produce the work you want to make.

AVT 343/442/443/444 Printmaking II, III, IV, V
AVT 642/643 Graduate Printmaking I and II
Fall 2016
M/W 1:30pm - 4:10pm
Print Shop - Room 1009 // Art and Design Building

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

CLASS SCHEDULE:

WEEK 1

8/29 Introduction to class. Syllabus discussion. Sketchbook Discussion.
E-mail Questionnaire.
8/31 Introduction of Print Assignment 1: Silkscreen // Opening Up a Territory
Assignment: Map of Interests. Xerox copies.
Reading Assignment 1: *Landmarks*.

*__Visual Voices__: 9/1: Richard Raiselis "Time for Reflection"

WEEK 2

9/5 LABOR DAY HOLIDAY NO CLASS
9/7 *Landmarks* Reading Discussion. Map of Interests Discussion. Silkscreen Demonstration

*__Visual Voices__: 9/8: Judith Harris "Renaming Things: The Power of Metaphorical Thinking in Poetry and the Visual Arts"

WEEK 3

9/12 Silkscreen Demo // Corita Kent Discussion // Image development for Emulsion
9/14 Visual Voices Response #1 Due // Group Work for Opening Up a Territory

---

WEEK 4

9/19 Work Session: Opening Up a Territory // New York Art Book Fair discussion
9/21 Work Session: Opening Up a Territory

*__Visual Voices__: 9/22: Jonathan Linton "The Human Touch in the Digital Age: Portraits, Figures, and Thoughts"

*__ArtBus__ Trip 1: 9/24

WEEK 5

9/26 Assignment 1 Due: Opening Up a Territory // Class Critique
9/28 Intro Print Assignment 2: Relief // Landmarks
Fall For the Book - "Call and Response" Opening - will leave class early to go to Library

---

WEEK 6

10/3 LIBRARY VISIT AT SPECIAL COLLECTIONS
10/5 Relief Printing Demo: Wood Blocks // Perec Reading Assignment

*__Visual Voices__: 10/6: Siebren Versteeg "Siebren Versteeg"

WEEK 7

10/10 NO CLASSES - COLUMBUS DAY - **RESCHEDULED FOR 10/11**
10/11 Perec Reading Discussion // Work Session: Landmarks
10/12 Work Session: Landmarks

WEEK 8

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

10/17 Final Work Session: Landmarks
10/19 Assignment 2 Due: Landmarks // Class Critique
Reading Assignment: *Paper Politics* and *People's History*

***Visual Voices**: 10/20: Studio 424 – Chicago "We Give a Shit – and We Do It for a Living"
***ArtBus** Trip 2: 10/22

WEEK 9

10/24 Intro Print Assignment 3: Collaboration // Crossing Borders
Justseeds Presentation // *Paper Politics and People's History* Discussion
10/26 Crossing Borders Discussion. Review Map of Interests and Territories.
Visual Voices Response #2 Due

WEEK 10

10/31 Work Session with Groups. Collaboration Presentations. Critique initial plans.
Writing Assignment: Exhibition Report
11/02 Work Session: Crossing Borders

WEEK 11

11/07 Final Work Session: Crossing Borders
11/09 Assignment 3 Due: Crossing Borders // Class Critique
Reading Assignment: *Printmaking: A Contemporary Perspective*

WEEK 12

11/14 Intro Print Assignment 4: Atlas // Print Exchange
Printmaking: A Contemporary Perspective Discussion
11/16 Portfolio Discussion and documentation discussion.
Writing Assignment: Exhibition Report Due

***ArtBus** Trip 3: 11/19

WEEK 13

11/21 Work Session: Atlas - Group Discussion on Atlas planning.
11/23 NO CLASSES - GMU CLOSES AT NOON FOR THANKSGIVING

WEEK 14

11/28 Work Session: Atlas
11/30 Final Work Session: Atlas

WEEK 15

12/5 FINAL CRITIQUES
12/7 FINAL CRITIQUES // DOCUMENTATION PORTFOLIO IS DUE

EXAM DAY: **MONDAY 12/19** // 1:30pm - 4:15pm
PRINT EXCHANGE!!
SHOP CLEAN UP AND INVENTORY - Remove all work from flat files. Clean shop.

AVT 343/442/443/444 Printmaking II, III, IV, V
AVT 642/643 Graduate Printmaking I and II
Fall 2016
M/W 1:30pm - 4:10pm
Print Shop - Room 1009 // Art and Design Building

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

BOOK/PRINT/ZINE FAIRS:

1) MOCA Cleveland Fair August 26 and 27
2) Baltimore DIY Fest September 3rd
3) Small (Small) Press Fair at High Tide: September 3-4
4) New York Art Book Fair - Sept 16 - 18
5) Independent Art Book Fair: Sept 16 - 18
6) Philalalia in Philadelphia: September 15 - 17
7) SPX: Bethesda, MD Sept 17th and 18th
8) Norfolk Art Book Fair Sept 24th and 25th
9) RIPExpo Sept 24th and 25th
10) Fall for the Book at GMU: September 25th-30th
11) Richmond Zine Fest Sept 30 - Oct 1
12) Paper Jam at The Silent Barn in Bushwick: October 1
13) Detroit Art Book Fair - October 8 and 9
14) Pittsburgh Zine Fest Oct 16
15) Queer Zine Fest at BGSQD: October 22nd
16) EDITION TORONTO ART BOOK FAIR: Oct 28 - 31
17) Portland Zine Symposium (July)

Resources for Art Supplies:

Plaza Art
3045 Nutley Street
Fairfax, VA
Pan Am Shopping Center (703) 280-4500

Renaissance Graphic Arts
printmaking-materials.com
888-833-3396

Utrecht Art Supply/Blick
1250 Eye Street, NW
Washington, DC (202) 898-0555

Epson Inks and Papers
www.epsonstore.com
Phone: 1-800-873-7766

Digital Art Supplies
877-534-4278
digitalartsupplies.com
Cartridges and special papers (Harukaze)

Talas
330 Morgan Ave. Brooklyn, NY 11211
212-219-0770
http://talasonline.com/

Victory Factory
victoryfactory.com
800-255-5335

SOA Print Service
(across the hall)

AVT 343/442/443/444 Printmaking II, III, IV, V
AVT 642/643 Graduate Printmaking I and II
Fall 2016
M/W 1:30pm - 4:10pm
Print Shop - Room 1009 // Art and Design Building

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

Grades:
Evaluation of your projects (all projects) will constitute 50% of your grade - 15% will be for improvement and 35% will be for all over quality of concept, craft, and expression. Your level of Class Participation will constitute the remaining 50% of the grade. Class Participation includes contributing to class discussions, critiques, and writing assignments.

F= 1/3rd of the course assignments have not been successfully completed - your level of participation is not acceptable for university study
D= most assignments have been completed - your level of success and/or class participation is below average
C= all assignments have been completed on time - your level of success, attendance and class participation is average
B= assignments have been completed at levels above average for GMU, work shows initiative, is well presented and demonstrates a clear understanding of the assignment. Regular attendance and class participation raised the level of discourse
A= achieved extraordinary initiative, original thought and extra effort. Determination to experiment with materials and process. Demonstration of leadership in the class discussions

* The percentage of each assignment in the final grade will be individualized and determined during the mid-term portfolio review.
Portfolio Of Projects: Overall (50%): General Improvement (15%) + Quality/ Time taken (35%)
Class Participation (50%) Absences / Shop Care (Diminished grade)

NOTES: A requirement of this course is one ArtsBus trip to New York. Purchase tickets (for $50.00) as soon as you can at the Concert Hall. Trips sell out weeks before each date. Bring about $30 for food, museum admissions, subway, or cab. For more information see www.avt.gmu.edu/artbus.

Required Supplies and Materials:
- Sketchbook, Hardbound/Blank Pages
- Standard Drawing Supplies
- Pencils, Pens, etc.
- Scissors
- 1” blue painters tape
- Breakaway or x-acto blade
- Speedball Linoleum Cutter Set
- Linoleum
- Access to digital recorder/smartphone/etc.
- Flashdrive
- Toolbox
- Apron/Work shirt
- Large Package of disposable non-latex gloves
- Roll of Contact Paper (home depot)
- 4 Rolls of bounty paper towels
- Sheet of mylar (24” x 36”)
- 1 pint odorless mineral spirits
- 1 pint denatured alcohol

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

- Sheets Rives BFK and Arches 88
- 2 inking (good quality putty) knives
- Speedball Six-Inch Brayer
- Several brushes (very small, small, medium, large)
- Newsprint Pad
- Duct Tape
- Packaging tape
- 2” roll masking tape

Students with Disabilities and Learning Differences: If you have a diagnosed disability or learning difference and you need Academic accommodations please inform me at the beginning of the semester and contact the Office of Disability Services (SUB I room 234, 703-993- 2474). You must provide me with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the **Office of Disability Services**.

Technology: In accordance with George Mason University policy, please silence all cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity: This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design: As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours: SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

AVT 343/442/443/444 Printmaking II, III, IV, V
AVT 642/643 Graduate Printmaking I and II
Fall 2016
M/W 1:30pm - 4:10pm
Print Shop - Room 1009 // Art and Design Building

Instructor: Christopher Kardambikis
Phone: 3-3067
ckardamb@gmu.edu
Office: Art and Design Building 2033
Office Hours: M/W 10:30am to 12pm

Important University Dates:

Consortium Registration Deadline	TBD
First day of classes; last day to submit Domicile Reclassification Application; Payment Due Date	August 29
Labor Day, university closed	September 5
Last day to add classes—all individualized section forms due **Last day to drop with no tuition penalty**	September 6
Last day to drop with a 33% tuition penalty	September 20
Final Drop Deadline (67% tuition penalty)	September 30
Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web	September 26 – October 21
Selective Withdrawal Period (undergraduate students only)	October 3 – October 28
Columbus Day recess (Monday classes/labs meet Tuesday. Tuesday classes do not meet this week)	October 10
Incomplete work from spring/summer 2016 due to instructor	October 28
Incomplete grade changes from spring/summer 2016 due to Registrar	November 4
Thanksgiving recess	November 23 – 27
Last day of classes	December 10
Reading Days Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.	December 12
Exam Period	Tues December 13 – Tues December 20
Degree Conferral Date The Winter Graduation Ceremony will be held on Wed December 21.	December 21

ArtsBus - Dates for Fall 2016: September 24th, October 22nd, and November 19th.
ArtsBus Credit and Policies: You are responsible for knowing and following Artsbus policies and rules.
Please go to the ArtsBus website: http://artsbus.gmu.edu "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.
If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300.
Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series: Fall 2016 Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater: http://soa.gmu.edu/visualvoices/.
Dates for Fall 2016: September 1st, September 8th, September 22nd, October 6th, and October 20th.

Masonlive/Email: Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid

information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies: Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code: Students must adhere to the guidelines of the George Mason University Honor Code. Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

Writing Center: Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993- 1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis.

The Collaborative Learning Hub Located in Johnson Center 311 (703-993- 3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.