PAINTING 1 - AVT 232 – 01 M – W 4:30 - 7:10 FALL 2016
STEVEN CUSHNER

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Office hours –Monday and Wednesday by appointment

The purposes of this course are to stimulate perceptual growth and visual awareness in the student; to introduce and familiarize the student with the materials used in painting; to introduce the language of image making , expression, and analysis; and to develop awareness of the role of visual judgement (objective) and intuition (subjective) in making our creative decisions. We will address the form of painting (the what), the process of painting (the how), and the content of painting (the why). We will paint, we will discuss and read about painting, and we will look at a lot of paintings. Our goals are to have as many different painting experiences (as young painters, you don't know what kind of painter you may become), and to work hard at the discipline of painting – to learn to think with the brush in our hand.

Here is what you can expect from me and this class - that we will try to experiment with as many ways of painting as possible; that we will focus on experience and product; that I will attempt to explain projects, concepts, and ideas articulately; that I will attempt to answer all questions; and that I will treat everyone's work equally and without bias.

Here is what I should expect from you - that you will arrive to class on time and prepared to work, with your supplies and a good, open attitude; that you will work hard; that you will be open and willing to experiment and take risks; that you will pay attention; and that you will treat me and everyone else in the class with equal respect.

Students are required to keep all of their work done throughout the semester. Individual and group critiques will be our evaluation process. You should expect to do work outside of class – all paintings are to be completed for critique, and there will be additional homework assignments. We will meet briefly at the beginning of each class, to explain what we will do that day, look at artists work, and answer any questions that we may have. It is important that you are on time - this is a group activity.

INTRODUCTION TO COURSE -

syllabus, grading, class and studio rules (set up and clean up)
materials and methods - different properties of oil paint and mediums
getting set up - the furniture, where to paint, laying out a palette
care and cleanup of materials
stretchers, stretching canvas, preparing surfaces
the history of painting

SECTION ONE - MATERIALS AND PROCESSES – weeks 1 - 5

EXPERIMENTAL , NON JUDGEMENTAL PAINTING

Drawing on the material and our senses - what do the materials, the paints, brushes, thinners, and grounds allow us to do, and what information do we get through our senses. Discussion about developing a vocabulary of painted marks, markmaking, and variety, chance, variation, layering -

Painting from music, words, actions
Image expansion – small studies
Layering and Chance
Variations, working in series
Variations Masterpiece
Review – all paintings to be complete for review

SECTION TWO - OBSERVATION – OBSERVATIONAL PAINTING, STILL LIFE, THE FIGURE, INTERIOR SPACES

BLACK AND WHITE - **week 6 - 7**

Still life painted in black and white, using paint, brushes, knives, to recreate the texture of still life objects

modeling, shading, illusion of 3 dimensional form
planning a composition – gestural paintings, viewfinder, cropping
measuring and proportion
monochromatic color, glazing

COLOR AND COLOR MIXING – **week 8 - 9**

Still life painted using the 3 primaries, 3 primaries plus white.
2 PAINTINGS IN ONE – glazing, impasto

PORTRAIT – **week 10 - 11**

Toned ground, subtractive painting
Mixing flesh tones

MASTERPIECE – week 12, 13, 14, 15

Perspective, large part of the studio / warm and cool color to create depth
Color and all its possibilities and combinations

FINAL REVIEW AND DISCUSSION

August 29 – Introduction to course, materials
August 31 – Material introduction, stretching canvas and canvas prep, color mixing demo

September 5 - Labor Day (no class)
September 7 – Markmaking, painting from music, words, gestures - improvisation

September 12 – Improvisation, small gestural paintings
September 14 – Scaling up, layering, diptychs

September 19 - Scaling up, layering, diptychs
September 21 - Variations

September 26 – Variations
September 28 – Variations

October 3 – CRITIQUE OF MATERIALS AND METHODS (assign Variations homework)
October 5 – Observation, measuring, texture - Black and white still life (canvas panel)

October 10 - Columbus Day (no class, we meet Tuesday October 11)
October 11 – Black and white still life
October 12 – Black and white still life

October 17 – Color wheel, Color and light - color, still life, 3 primaries, glazing (2 canvas panels)
October 19 – Color, 3 primaries, glazing

October 24 – Color, 3 primaries plus white, impasto
October 26 – Color, 3 primaries plus white, impasto

October 31 – Portrait, toned ground, subtractive painting (canvas panel)
November 2 – Portrait, toned ground, subtractive painting, flesh tones

November 7 - Portrait
November 9 – Portrait

November 14 - Introduce Final Project - The Masterpiece (large canvas)
November 16 – Masterpieces

November 21 – Masterpieces
November 23 - Thanksgiving (no class)

November 28 - Masterpieces
November 30 – Masterpieces

December 5 – Masterpieces
December 7 - FINAL REVIEW

These are some of the important painters that we will look at, as they are the building blocks of our work -

MONET
CEZANNE
VAN GOGH
PICASSO
MATISSE
MONDRIAN
POLLOCK
DEKOONING
GUSTON
CLOSE

GRADING CRITERIA -

A 0 to 2 absences.

Works in an independent manner. Willing to try new approaches
while constantly working on improving basic skills. Follows project rules. Contributes meaningfully to class critiques. Finishes work and brings in homework assignments on time. Asks a lot of questions. Shows interest and involvement.

To have a chance to receive an A, you must be on time to class, stay until the end of class, work hard while in class, complete all assignments and homework, and actively participate (talk, ask questions) in critiques and discussions, and follow all class rules
(no texting or checking email during class – phones OFF). This does not guarantee an A, but if you do not do all of the above, there is no chance for you to receive an A.

B 3 - 4 absences

Works constantly, finishing work and turning in homework assignments on time. Follows project rules . Participates in class critiques.

C 4 - 5 absences

Completes most work. Work and homework assignments not always completed on time. Rarely contributes to class critiques.

D 5 - 6 absences

Work often incomplete and / or missing. No significant contribution to class critiques.

Class begins at the stated time. If you are more than 10 minutes late, you will be considered late for that day. Every 2 lates will equal one absence.

We will work hard in class. Any paintings not completed during class time will need to be completed outside of class time (the painting studios are open 24 hours a day for your use).

This is a studio class, which means the majority of the work you do will be done during class time. Class time is also when conversation, discussion, show and tell, question and answer, and critique take place. Attendance and engagement are required, and there are no exceptions to this rule!!

You must e-mail me if you have missed a class – I can tell you what you missed or what you need for the next class.

NO PHONES IN CLASS –IF YOUR PHONE IS IN USE, I WILL ASK YOU TO LEAVE THE STUDIO!!
IF YOU NEED TO USE YOUR PHONE FOR ANY REASON OTHER THAN AN EMERGENCY, PLEASE LEAVE THE STUDIO

SAME THING FOR TEXTING - NO TEXTING IN CLASS!

CONCENTRATE!

NO I-PODS IN CLASS - WE ARE HERE TO CONCENTRATE ON OUR PAINTING!

WE ARE GOING TO WORK STANDING UP! THERE ARE COMFORTABLE ROLLING CHAIRS, WE WILL NOT SIT WHILE PAINTING!!!

In accordance with George Mason University policy, **turn off all beepers, cellular telephones and other wireless communication devices at the start of class**. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity

This class will be conducted as an *intentionally* inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran's status, or physical ability.

AVT 232 PAINTING 1 MATERIAL LIST STEVEN CUSHNER

We will be working with oil paint as our medium this semester. You will need the following materials –

PAINTS –

Ivory or Mars black
Titanium White
Cadmium Red Medium
Alizarin Crimson
Cadmium Yellow Medium
Hansa Yellow or Zinc Yellow
Ultramarine Blue
Pthalocyanine Blue

Any other colors you may want or already have

Gamsol (odorless thinner)
Baby oil
Liquid dish soap

An assortment of brushes (6) – a range of size and shape, some or all bristle, one at least 2 "
Palette knife (not inexpensive plastic)
Palette – palette paper, roll of wax paper, piece of plexiglass – bigger is better
Containers with lids – at least 2 (glass, metal, plastic)

Rags

Color Wheel
Artbin
2 pocket folder (to keep class readings)

13 canvas panels (or stretched canvas)–16” x 20”, 18” x 24” - we will use these the first 5 weeks
1 stretched canvas - as large as you can get (at least 30” x 36”)

You must have your paints, brushes, thinner, palette, rags, jars, and clean up materials with you for EVERY CLASS! Your palette, rags, and containers are as important as your paint and brushes! No exceptions!!!

All materials required by Wednesday September 7!!!

Please include the following for sections of AVT 103, 104, 215, 222, 232, 243,252, 253, 262, 272, 385
This class fulfills a Mason Core Core requirement for Arts. Arts goal: Courses aim to achieve a majority of the following learning outcomes: students will be able to identify and analyze the formal elements of a particular art form using vocabulary appropriate to that form; demonstrate an understanding of the relationship between artistic technique and the expression of a work’s underlying concept; analyze cultural productions using standards appropriate to the form and cultural context; analyze and interpret material or performance culture in its social, historical, and personal contexts; and engage in the artistic process, including conception, creation, and ongoing critical analysis.

Please include the following for sections of AVT 180:
This class fulfills a Mason Core Core requirement for Information Technology. IT goal: The purpose of the information technology requirement is to ensure that students achieve an essential understanding of information technology infrastructure encompassing systems and devices; learn to make the most of the Web and other network resources; protect their digital data and devices; take advantage of latest technologies; and become more sophisticated technology users and consumers.

1. IT courses will fulfill a majority of the following learning outcomes: Students will be able to use technology to locate, access, evaluate, and use information, and appropriately cite resources from digital/electronic media.
2. Students will understand the core IT concepts in a range of current and emerging technologies and learn to apply appropriate technologies to a range of tasks.
3. Students will understand many of the key ethical, legal and social issues related to information technology and how to interpret and comply with ethical principles, laws, regulations, and institutional policies.
4. Students will demonstrate the ability to communicate, create, and collaborate effectively using state-of-the-art information technologies in multiple modalities.
5. Students will understand the essential issues related to information security, how to take precautions and use techniques and tools to defend against computer crimes.

Please include the following for sections of AVT 385, 497 and 498:

This course fulfills a Mason Core requirement for Synthesis. The purpose of the synthesis course is to provide students with the opportunity to synthesize the knowledge, skills and values gained from the Mason Core curriculum. Synthesis courses strive to expand students' ability to master new content, think critically, and develop life-long learning skills across the disciplines. While it is not feasible to design courses that cover "all" areas of general education, synthesis courses should function as a careful alignment of disciplinary goals with a range of Mason Core learning outcomes.

A general education synthesis course must address outcomes 1 and 2, and at least one outcome under 3. Upon completing a synthesis course, students will be able to:

1. Communicate effectively in both oral and written forms, applying appropriate rhetorical standards (e.g., audience adaptation, language, argument, organization, evidence, etc.)
2. Using perspectives from two or more disciplines, connect issues in a given field to wider intellectual, community or societal concerns
3. Apply critical thinking skills to:
1. Evaluate the quality, credibility and limitations of an argument or a solution using appropriate evidence or resources, OR,
2. Judge the quality or value of an idea, work, or principle based on appropriate analytics and standards

Please include in ALL syllabi:

Students with Disabilities and Learning Differences: If you have a diagnosed disability or learning difference and you need Academic accommodations please inform me at the beginning of the semester and contact the Office of Disability Services (SUB I room 234, 703-993-2474). You must provide me with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the Office of Disability Services.

Technology: In accordance with George Mason University policy, please silence all cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity: This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran's status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design: As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours: SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

Important University Dates:

Consortium Registration Deadline	TBD
First day of classes; last day to submit Domicile Reclassification Application; Payment Due Date	August 29
Labor Day, university closed	September 5
Last day to add classes—all individualized section forms due **Last day to drop with no tuition penalty**	September 6
Last day to drop with a 33% tuition penalty	September 20
Final Drop Deadline (67% tuition penalty)	September 30
Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web	September 26 – October 21
Selective Withdrawal Period (undergraduate students only)	October 3 – October 28
Columbus Day recess (Monday classes/labs meet Tuesday. Tuesday classes do not meet this week)	October 10
Incomplete work from spring/summer 2016 due to instructor	October 28
Incomplete grade changes from spring/summer 2016 due to Registrar	November 4
Thanksgiving recess	November 23 – 27
Last day of classes	December 10
Reading Days Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.	December 12
Exam Period	Tues December 13 – Tues December 20
Degree Conferral Date The Winter Graduation Ceremony will be held on Wed December 21.	December 21

ArtsBus - Dates for Fall 2016: September 24th, October 22nd and November 19th.

ArtsBus Credit and Policies: You are responsible for knowing and following Artsbus policies and rules. Please go to the ArtsBus website: http://artsbus.gmu.edu "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.

If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300.

Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series: Fall 2016 Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater: http://soa.gmu.edu/visualvoices/. Dates for Fall 2016: September 1st, September 8th, September 22nd, October 6th and October 20th.

Masonlive/Email: Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies: Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code: Students must adhere to the guidelines of the George Mason University Honor Code. Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

Writing Center: Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.