Advanced Sculpture: AVT 462, 463, 464
Spring 2018
AB 1005
TR 4:30-7:10

Peter Winant, Professor
Office Hours: TR 3:30-4:30 TR or by appointment
This syllabus is subject to change

PREREQUISITES:
AVT 262 and 362, or permission of instructor

Course description

Overview:
Advanced Sculpture assumes a significant level of commitment on the part of students to the development of a research-based body of work. Projects are individually determined by students under the guidance of their instructor.

Objectives:
- Develop a diverse proficiency of technical skills in traditional and non-traditional materials and methods
- Develop a significant depth and breadth of knowledge of contemporary issues for artmaking
- Evidence mastery of critical analysis of the relationship of decision making and visual result
- Demonstrate understanding of the relationship of visual form and potential meaning
- Demonstrate understanding of audience response

Scope:
Through research-driven individual studio exploration and projects, students will create a cohesive body of work throughout the semester. All students will be expected to complete small, speculative works as well as highly resolved work during the semester. Additionally, documented individual research will be required of a selected civic topic as well as practicing contemporary artists; sketchbooks are required and contemporary social media is optional.

Schedule:
Critiques and due dates will generally be guided in two week cycles after the first week of the semester. Some projects will be two weeks, others four or even six weeks. Critiques and due dates may be based on individual progress, as well as whole class progress and will be announced two weeks in advance.
**Studio Procedure**

**Safety:**
Each student is required to follow proper safety procedures, be mindful of others working near them, and to inquire with the instructor about proper methods for equipment or processes with which they do not have experience. Any tools found not operational should be reported immediately to the instructor.

**Community:**
You are required to clean up after yourself during and at the end of the class period. Materials should be left in an orderly manner, and projects taken from the studio after the project is critiqued.

Stay off the phone and text during class, or I will ask you to keep your device in storage during class.

**Grades:**
Work hard regularly, demonstrate growth. Participate in discussions and critiques. Clean up after yourself. Help others. Show up to every class on time. Communicate when you need help or have conflicts.

Unexcused absences will be detrimental to your grade. Missed deadlines will be detrimental to your grade. Habitual lateness or leaving early will be detrimental to your grade. Absences and lateness demonstrate a measurable lack of effort and will have a measurable negative effect on the potential of your work.

An “A” grade denotes exceptional work and effort.
A “B” grade denotes high level work and effort
A “C” grade denotes average work and effort.
A “D” grade denotes little work or effort
An “E” grade denotes failure

**Important University Dates:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Luther King Day (no classes)</td>
<td>Mon Jan 15</td>
</tr>
<tr>
<td><strong>First day of classes</strong>; last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed</td>
<td>Mon Jan 22</td>
</tr>
<tr>
<td>Event</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Last day to add classes—all individualized section forms due</td>
<td>Mon Jan 29</td>
</tr>
<tr>
<td>Last day to drop with no tuition penalty</td>
<td></td>
</tr>
<tr>
<td>Last day to drop with a 33% tuition penalty</td>
<td>Mon Feb 12</td>
</tr>
<tr>
<td>Final Drop Deadline (67% tuition penalty)</td>
<td>Fri Feb 23</td>
</tr>
<tr>
<td>Immunization Record Deadline</td>
<td>Thu Mar 1</td>
</tr>
<tr>
<td>Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web</td>
<td>Mon Feb 19 – Fri Mar 23</td>
</tr>
<tr>
<td>Selective Withdrawal Period (undergraduate students only)</td>
<td>Mon Feb 26 – Fri Mar 30</td>
</tr>
<tr>
<td>Spring Break</td>
<td>Mon Mar 12 – Sun Mar 18</td>
</tr>
<tr>
<td>Incomplete work from Fall 2017 due to Instructor</td>
<td>Fri Mar 23</td>
</tr>
<tr>
<td>Incomplete grade changes from Fall 2017 due to Registrar</td>
<td>Fri Mar 30</td>
</tr>
<tr>
<td>Dissertation/Thesis Deadline</td>
<td>Fri May 4</td>
</tr>
<tr>
<td>Last day of classes</td>
<td>Sat May 5</td>
</tr>
<tr>
<td>Reading Days</td>
<td></td>
</tr>
<tr>
<td>Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.</td>
<td>Mon May 7 – Tue May 8</td>
</tr>
<tr>
<td>Exam Period (beginning at 7:30 a.m.)</td>
<td>Wed May 9 – Wed May 16</td>
</tr>
<tr>
<td>Commencement</td>
<td>Fri May 18</td>
</tr>
<tr>
<td>Degree Conferral Date</td>
<td>Sat May 19</td>
</tr>
</tbody>
</table>

**ArtsBus Credit and Policies:** You are responsible for knowing and following ArtsBus policies and rules. Please go to the ArtsBus website: http://artsbus.gmu.edu "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment. * If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

ArtsBus - Dates for Spring 2018:
February 24
March 24
April 14

**Visual Voices Lecture Series Spring 2018:** Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater: [http://soa.gmu.edu/visualvoices/](http://soa.gmu.edu/visualvoices/)
January 24 – Brian Noyes
February 1 – Teresa Jaynes
February 22 – Sharif Bey
March 1 – Juliet Bellow
March 8 – John Henry

Students with Disabilities and Learning Differences If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide your instructor with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Cell Phones: School of Art Policies in accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity: This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design: As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours: SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

Official Communications via GMU E-Mail Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code Students in this class are bound by the Honor Code, and are responsible knowing the rules, as stated on the George Mason University website’ Academic Integrity page (http://oai.gmu.edu/the-mason-honor-code-2/). “To promote a stronger sense of mutual responsibility, trust, and fairness among all members of the Mason community, and with the desire for greater
academic and personal achievement, we, the student members of the university community, have set forth this honor code:

**Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.**

Mason’s Commitment: To create an environment that is innovative, diverse, entrepreneurial, and accessible-helping you avoid accidental or intentional violations of the Honor Code.

**Writing Center** Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.