Painting I
AVT 232:001 | Spring 2018 | Tuesdays & Thursdays 4:30PM – 7:10PM | AB 2046

Instructor: Robert Yi
Office Hours: Mondays 10AM – 4PM | Art & Design Building Room 2008
Mailbox Location: Art & Design Building Room 2050 (Front Office)
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Course Description:
This course is an introductory course to painting with the use of oil paints. This course covers composition, color, and canvas preparation. Students will also study the language of painting through color, form, materials, and techniques through lectures, demonstrations, critiques as well as one to one instruction. Aspects of traditional and modern pictorial composition are studied including proportion, space, and color theory through the representation of a variety of subjects.

Learning Objectives:
• Understand the method and materials to build a painting.
• Demonstrate a basic understanding of composition.
• Learn how to mix the color and have a solid understanding of basic color theory.
• Have improved their understanding of the methodologies of painting.
• Have mastered a basic understanding of how to paint.
• Develop the skill of working from observation.
• Have improved their ability to critically assess their own work and to learn from looking at the work of other artists.
• Be able to discuss and interpret works on art, and give constructive feedback to their peers.

Materials of a Potentially Objectionable Nature:
This course investigates a range of contemporary themes and practices of art. We may from time to time we may be viewing or reading materials that some students may find distressing or objectionable for religious, cultural, or personal reasons. These materials are presented as objects of study and analysis and as part of the educational process without any intent to cause offense or distress. If you are concerned that your religious or cultural belief would make it impossible for you to participate in part or in whole in this class, please see me at the beginning of the term so that we can discuss ways to manage your concerns.

Course Policies:
Attendance: All students are required to attend and actively participate in all scheduled course meetings. Part of your grade includes in-class participation. If for any reason that you cannot make it to a course meeting, you must contact the instructor immediately. Sign the attendance sheet when you enter class. Late arrivals sign in at the end of class. Signing in another student as “present” constitutes an honors code violation, and will result in an automatic grade of “F” in this course, as well as other University disciplinary action.

Late Assignments: All assignments must be turned in on the due date noted. Assignments turned in late will be eligible for only 50% of the available points. Please contact the instructor before the due date if you cannot turn an assignment in at the scheduled time.
**Incompletes:** No incompletes will be granted for this class unless there is an extreme circumstance. All incompletes will be granted according to university policies found at: [https://catalog.gmu.edu/policies/academic/grading/](https://catalog.gmu.edu/policies/academic/grading/)

**Technology:** Students will not use the computers/internet for reasons not related to the course. Text messaging and talking on cellular phones are not permitted during class time. All e-mail communication with the professor must take place using your Mason email.

**Official Communications via GMU E-Mail:**
Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly. Please include your name and G# in your email.

**Mid-Semester Evaluations:**
Towards the end of March, you will receive a mid-semester evaluation. This evaluation will indicate your grade in the course thus far and specifically note any issues that are adversely affecting your grade. At any time during the semester, please feel free to see the instructor and/or peer advisor to discuss any challenges that you may be experiencing.

**Attendance Policies:**
Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor’s grading policy, as stated in the course syllabus.

*Class begins at the stated time. If you are more than 10 minutes late, you will be considered late for that day. Every 2 late arrivals will equal one absence.*

**Important University Dates:**
- First day of classes: 1/22
- Last day to drop with no tuition penalties: 1/29
- Last day to add classes: 1/29
- Last day to drop with 33% tuition penalty: TBD
- Final Drop Deadline (67% tuition penalty): 2/23
- Midterm progress reporting period: 2/19 – 3/23
- Selective Withdrawal Period: 2/26 – 3/30
- Spring Break: 3/12 – 3/18
- Last day of classes: 5/5
- Exam Period: 5/19 – 5/16
Grading Scale
A+  100-98   B+  89-87   C+  79-77   D  69-60
A   97-94    B   86-84    C   76-74    F  Below 60
A-   93-90   B-   83-80   C-  73-70

Grading Standards:
For a grade of A: 0 to 2 absences. Works in an independent manner. Willing to try new approaches while constantly working on improving basic skills. Follows project rules. Contributes meaningfully to class critiques. Finishes work and brings in homework assignments on time. Asks a lot of questions. Shows interest and involvement. To have a chance to receive an A, you must be on time to class, stay until the end of class, work hard while in class, complete all assignments and homework, and actively participate (talk, ask questions) in critiques and discussions, and follow all class rules (no texting or checking email during class – phones OFF). This does not guarantee an A, but if you do not do all of the above, there is no chance for you to receive an A.

For a grade of B: 3 - 4 absences. Works constantly, finishing work and turning in homework assignments on time. Follows project rules. Participates in class critiques.

For a grade of C: 4 - 5 absences. Completes most work. Work and homework assignments not always completed on time. Rarely contributes to class critiques.

For a grade of D: 5 or more absences. Work often incomplete and/or missing. No significant contribution to class critiques.

Assignments and Grading:
Class Participation & Attendance  50 points
Foundation Exercises            10 points
Still Life                       10 points
Portrait                         10 points
Final Project/ Masterpiece      20 points
Extra credit                    5 points
Total:                          105 points

Evaluation & Grading:
50% Preparation/participation.
Class attendance (MANDATORY, 5 or more unexcused and you WILL FAIL).
Arrive on time with materials, prepared to work
Always attend and participate in class
Demonstrate industriousness during class hours
Set up your work before critique start time
Critique Participation
Present your work using thoughtful and articulate language
Contribute reasoned commentary about the work of your peers
Demonstrate earnest engagement with your own work in critique
50% Assignments/ Projects
Critique and Assignment Deadlines
Meet critique deadline with completed assignments
Work demonstrates:
Level of mastery of materials and techniques
Level of careful attention to the goals of each assignment
Evidence of hours of labor appropriate to each assignment
Quality of independent and thoughtful inquiry
Quality of innovative and imaginative response to assignments
Level of overall artistic achievement

Course Plan/ Schedule:
INTRODUCTION: syllabus, grading, class and studio rules (set up and clean up) materials and methods -
different properties of oil paint and mediums getting set up - the furniture, where to paint, laying out a
palette care and cleanup of materials stretchers, stretching canvas, preparing surfaces the history of
painting

SECTION ONE: Materials & Processes
Week 1 - 5. Drawing on the material and our senses - what do the materials, the paints, brushes,
thinners, and grounds allow us to do, and what information do we get through our senses. Discussion
about developing a vocabulary of painted marks, mark-making, and variety, chance, variation, layering.

SECTION TWO: Observational Painting, Still life, Figure, Interior Spaces
Week 6 - 7. Still life painted in black and white, using paint, brushes, knives, to recreate the texture of
still life objects
modeling, shading, illusion of 3-dimensional form through light and shadow planning a composition –
gestural paintings, viewfinder, cropping measuring and proportion, monochromatic color, and glazing.

and impasto,
Week 10-11: Portrait. Toned ground, subtractive painting Mixing flesh tones

SECTION THREE: Your Masterpiece
Week 12-15. Perspective, large part of the studio warm and cool color to create space
Color and all its possibilities and combinations. Final review and discussion.

Week 1: Introduction to course, materials, canvas prep, color mixing demo

Week 2: Mark-making, painting from music, words, gestures - improvisation

Week 3: Improvisation, small gestural paintings, scaling up, layering, diptychs

Week 4: Scaling up, layering, diptychs

Week 5: Variations
Week 6: Variations
Critique of Materials and Methods (assign Variations homework)

Week 7: Observation, measuring, texture - Black and white still life. (canvas panel)

Week 8: Black and white still life.

Week 9: Color wheel, Color and light - color, still life, 3 primaries, glazing (2 canvas panels)

Week 10: Color, 3 primaries plus white, impasto

Week 11: Portrait, toned ground, subtractive painting, flesh tones (canvas panel)

Week 12: Portrait

Week 13: Introduce Final Project - The Masterpiece (large canvas)

Week 14: Masterpieces

Week 15: Masterpieces
    FINAL REVIEW
Course Materials List

- **Plaza Art.** 3045 Nutley St. Pan Am Shopping Center, Fairfax, VA. 703-280-4500
- Utrecht Art Supply (good prices, own brand inexpensive paints, student discount) 1250 Eye Street, NW (at 13th and NY Ave) Washington, DC (202) 898-0555
- Craft stores such as Michael’s and AC Moore have some limited supplies but offer great coupons and good prices.
- www.dickblick.com

**Brushes:** I recommend Plaza brand or Robert Simmons
Bristle Round 2, Bristle Round 6, Bristle Filbert 8, Bristle Flat 10,
Synthetic Mongoose: Filbert 6, Flat 6
1.5 or 2 inch Gesso Brush

**Winton Oil Color or comparable (Student Grade)**
- Titanium White 200ml
- Burnt Sienna 200ml
- Yellow Ochre 200ml
- Hansa Yellow 37 ml
- Soft Mixing White 200 ml
- Viridian Green 37ml
- Paynes Grey 37ml
- Ultramarine Blue 200ml
- Burnt Umber 200ml
- Cadmium Red Deep Hue 37ml
- Cadmium Yellow Light Hue 37 ml
- Cerulean Blue hue 37ml
- Alizarin Crimson 37ml
- 1.5 or 2 inch Gesso Brush

- Gamsol 16 fl oz
- Gamblin Galkyd slow dry 8 fl oz
- Gamblin Galkyd Gel 150ml

- Palette Paper 12 x 16 inches
- Pocket Color Wheel
- Silicol Brush Cleaning Jar (or a glass jar)
- Small Palette Knife# 1 (Palette knife)

- Canvas Panel 16 x 20 qnty 6, 18 x 24 qnty 6
- Stretched canvas 24 x 36 or larger qnty 1

- Small roll of Bounty paper towel
- Ivory Soap

- Pencil

- Coffee can or container to hold brushes

Optional: Art bin for you your supplies and a bamboo roll-up brush holder.
ArtsBus
The School of Art’s ArtsBus program began in 1987 as a one-day bus trip to New York City each term with the intention of exposing Mason students to the New York art scene. ArtsBus now schedules 14-day trips a year, with three trips each semester taking more than 1,000 people to New York City during the academic year.

The spring 2018 schedule is: February 24, March 24, and April 14.

You are responsible for knowing and following Artsbus policies and rules. Please go to the ArtsBus website: http://artsbus.gmu.edu "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment. * If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series Spring 2018:
Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20-9:00 p.m. in Harris Theater: http://soa.gmu.edu/visualvoices/

January 25, 2018 – Brian Noyes “Recipe for Change: If you can’t stand the heat, get into the kitchen”
February 1, 2018 – Teresa Jaynes “Talking to the Fingers in the Language of the Eyes: Haptic Interpretations of the Archive”
February 22, 2018 – Dr. Sharif Bey “Artist, Researcher, Teacher: Problems, Paradigms, and Processes”
March 1, 2018 – Juliet Bellow “Performing Stillness: Rodin’s Nijinsky”
March 8, 2018 – John R. Henry “The Quest for unintended consequences”

POLICIES AND RESOURCES

Cell Phones:
School of Art Policies in accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Students with Disabilities and Learning Differences
If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide your instructor with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Counseling and Psychological Services:
The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance. See http://caps.gmu.edu

Open Studio Hours:
SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

School of Art Print Studio:
School of Art Print Studio (SOAP) is located in the School of Art Building on the Fairfax Campus. As a non-profit studio, SOAP offers a variety of services including printing and production services to students, faculty and staff. All jobs are processed with high quality materials on state-of-the-art equipment, specifically for graphic design portfolios, mixed media paintings and reproductions, posters, handmade books, student assignments and proof sheets. More information can be found at soaprint.gmu.edu or 703-993-7203.

The Collaborative Learning Hub:
Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.

Lynda.com @ Mason:
Mason has partnered with lynda.com to provide free and unlimited online training to Mason students, faculty, and staff. An online subscription library, lynda.com offers more than 2,000 videos on a broad range of subjects, including business skills, photography, music and video editing and production, animation, and web design and development. New courses are added weekly. Access the lynda.com library 24/7—even from your iPhone, iPad, Android device, or mobile phone—using your Mason NetID and Patriot Pass password. [See http://lynda.gmu.edu/].

Writing Center:
Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.
Family Educational Rights and Privacy Act (FERPA):
The Family Educational Rights and Privacy Act of 1974 (FERPA), also known as the "Buckley Amendment," is a federal law that gives protection to student educational records and provides students with certain rights. [See http://registrar.gmu.edu/privacy].

Commitment to Diversity:
This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design:
As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Honor Code:
Honor Code Students in this class are bound by the Honor Code, and are responsible knowing the rules, as stated on the George Mason University website’ Academic Integrity page ( http://oai.gmu.edu/the-mason-honor-code-2/ ). “To promote a stronger sense of mutual responsibility, trust, and fairness among all members of the Mason community, and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.
Mason’s Commitment: To create an environment that is innovative, diverse, entrepreneurial, and accessible-helping you avoid accidental or intentional violations of the Honor Code.”