Course Description
Introduction and exploration of the fundamentals of drawing methods and materials, with emphasis on observational study and critical analysis of the effective and expressive use of line, mass, value, perspective, and formal composition. Emphasis on problems involved in representational and abstract visual interpretations of forms.

Course Objectives
Students are expected to:

Form a basic understanding of how to create a conceptually sound drawing through exploration of a variety of media and methods of mark making;

Gain an understanding of how drawing is used as a means of creative exploration that enlightens and enhances the growth of interpretation and concepts;

Develop skills in evaluating visual works and clearly communicating observations using relevant vocabulary.

Course Requirements
Students must be prepared with all the necessary materials and work for the duration of the class period. Failure to bring required materials to class, or failure to use studio time productively will result in an absence. Students are responsible for all missed information and work completed in class.

Students are responsible for keeping all coursework safe and clean in a suitable portfolio for the duration of the semester. Portfolios are required for critiques and evaluations.

At the end of each class period, each student is responsible for cleaning their area and putting all classroom items in their proper place.

Attendance
Students are expected to arrive on time always. This is a matter of common courtesy to the professor and the class. Being late for class will affect classroom performance and concentration, and therefore your grade.
Consistent daily performance is a minimum expectation. Excused absences due to unusual circumstances will be taken into account, but participation is part of your grade.

Missing more than 20 minutes of class period, beginning or end, will count as an absence. Three tardies equals one absence. Two absences are allowed. Students will receive 5 points off for each additional absence.

Electronic devices used for the purposes of texting, emailing or other social media are not permitted. Earphones for music may be used, as long as the volume allows you to hear announcements and does not disturb your neighbor. Cell phone or other cameras may be used to photograph projects in progress or completed works, however, there will be no photographing or videoing of anything else during class time.

**Grades/Grading**

A - Unusual and superior work that combines both excellent craft and ideas, and shows consistent effort through the entire process as well as constant involvement in class discussion.

B - Above average work that is a result of good craft and idea development. Care is taken at all stages of the drawing process. This grade may be given if the idea and effort are strong but the final product falls short of the ambition of the concept.

C - Average work that fulfills the requirements of the assignment adequately, yet falls short of conceptual development and/or craft.

D - Lack of ideas and effort, poor craft, and little time invested in the drawing process and development.

F - Little or no work completed.

Point system based on the assessment of portfolio work (70 total pts.), work habits and participation (65 total pts.), and homework (65 total pts.). All work should be kept in chronological order in a portfolio for each evaluation.

<table>
<thead>
<tr>
<th>Mid-term points:</th>
<th>Final points:</th>
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<tbody>
<tr>
<td>A – 100-90pts</td>
<td>A – 200-180pts</td>
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<tr>
<td>B – 89-79pts</td>
<td>B – 179-159pts</td>
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<tr>
<td>C – 78-69pts</td>
<td>C – 158-138pts</td>
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<tr>
<td>D – 68-59pts</td>
<td>D – 137-117pts</td>
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**Learning Outcomes**

This class fulfills a Mason Core requirement for Arts. Arts goal: Courses aim to achieve a majority of the following learning outcomes: students will be able to identify and analyze the formal elements of a particular art form using vocabulary appropriate to that form; demonstrate an understanding of the relationship between artistic technique and the expression of a work’s underlying concept; analyze cultural productions using standards appropriate to the form and cultural context; analyze and interpret material or performance
culture in its social, historical, and personal contexts; and engage in the artistic process, including conception, creation, and ongoing critical analysis.

**Important University Dates**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tr>
<td>Martin Luther King Day (no classes)</td>
<td>Mon Jan 15</td>
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<tr>
<td><strong>First day of classes;</strong> last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed</td>
<td>Mon Jan 22</td>
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<tr>
<td><strong>Last day to add classes</strong>—all individualized section forms due Last day to drop with no tuition penalty</td>
<td>Mon Jan 29</td>
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<tr>
<td><strong>Last day to drop with a 33% tuition penalty</strong></td>
<td>Mon Feb 12</td>
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<tr>
<td><strong>Final Drop Deadline (67% tuition penalty)</strong></td>
<td>Fri Feb 23</td>
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<td>Immunization Record Deadline</td>
<td>Thu Mar 1</td>
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<tr>
<td>Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web</td>
<td>Mon Feb 19 – Fri Mar 23</td>
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<tr>
<td>Selective Withdrawal Period (undergraduate students only)</td>
<td>Mon Feb 26 – Fri Mar 30</td>
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<tr>
<td>Spring Break</td>
<td>Mon Mar 12 – Sun Mar 18</td>
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<tr>
<td><strong>Incomplete work from Fall 2017 due to Instructor</strong></td>
<td>Fri Mar 23</td>
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<tr>
<td><strong>Incomplete grade changes from Fall 2017 due to Registrar</strong></td>
<td>Fri Mar 30</td>
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<tr>
<td>Dissertation/Thesis Deadline</td>
<td>Fri May 4</td>
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<tr>
<td><strong>Last day of classes</strong></td>
<td>Sat May 5</td>
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<tr>
<td><strong>Reading Days</strong></td>
<td>Mon May 7 – Tue May 8</td>
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<tr>
<td>Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.</td>
<td>Mon May 7 – Tue May 8</td>
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<tr>
<td><strong>Exam Period</strong> (beginning at 7:30 a.m.)</td>
<td>Wed May 9 – Wed May 16</td>
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<tr>
<td>Commencement</td>
<td>Fri May 18</td>
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<tr>
<td><strong>Degree Conferral Date</strong></td>
<td>Sat May 19</td>
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**ArtsBus Credit and Policies**

You are responsible for knowing and following Artsbus policies and rules. Please go to the ArtsBus website: [http://artsbus.gmu.edu "Student Information"] for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment. * If you plan/need to go on multiple ArtsBus trips during a
semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

ArtsBus - Dates for Spring 2018:
February 24
March 24
April 14

Visual Voices Lecture Series Spring 2018
Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20-9:00 p.m. in Harris Theater: http://soa.gmu.edu/visualvoices/
January 24 – Brian Noyes
February 1 – Teresa Jaynes
February 22 – Sharif Bey
March 1 – Juliet Bellow
March 8 – John Henry

Students with Disabilities and Learning Differences
If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide your instructor with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Cell Phones
School of Art Policies in accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity
This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design
As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).
Open Studio Hours
SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

Official Communications via GMU E-Mail
Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies
Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code
Students in this class are bound by the Honor Code, and are responsible knowing the rules, as stated on the George Mason University website’s Academic Integrity page (http://oai.gmu.edu/the-mason-honor-code-2/). “To promote a stronger sense of mutual responsibility, trust, and fairness among all members of the Mason community, and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code:

Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

Mason’s Commitment
To create an environment that is innovative, diverse, entrepreneurial, and accessible—helping you avoid accidental or intentional violations of the Honor Code.”

Writing Center
Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.
Class Overview

Week 1 - Jan 22 & 24
  • Introduction to the class
  • Line: Gesture drawing, contour, blind contour, and cross contour

Week 2 - Jan 29 & 31
  • Variations of line continued
  • Hatching and Cross-Hatching

Week 3 - Feb 5 & 7
  • Positive and negative space

Week 4 - Feb 12 & 14
  • Shape, mass, and value

Week 5 - Feb 19 & 21
  • Texture

Week 6 - Feb 26 & 28
  • Foreground, middle ground, background

Week 7 - March 5 & 7
  • Mid-term review week
  • Perspective

Week 8 - March 12 & 14
  • Spring break

Week 9 - March 19 & 21
  • Chiaroscuro drawing

Week 10 - March 26 & 28
  • Hand/Figure

Week 11 - April 2 & 4
  • Portrait

Week 12 - April 9 & 11
  • Portrait Continued

Week 13 - April 16 & 18
  • Into to final project

Week 14 - April 23 & 25
  • Final project

Week 15 – April 30 & May 2
  • Final project
**Drawing Journal**
Students are required to keep a journal in which they produce at least **eight to ten** observational drawings **per week** based on the approach to drawing covered in class. Total time spent on weekly journal drawings should be approximately six hours.

**Local sources for Materials**
Plaza Art Supply Store, 3045 Nutley Street Fairfax, VA 22031
Michaels Art Supply Store, 3089 Nutley Street Fairfax, VA 22031
Utrecht Art Supplies, 13th and I Street, NW, Washington, DC (202) 898-0555
Bookstore, Campus

**Materials**
- Masonite Sketch board for 18x24” paper
- Wire spiral sketchbook - 8.5x11”
- Newsprint pad - 18x24”
- Drawing pad - 18x24”
- Artist tape
- Metal ruler
- 2 Kneaded erasers
- Staedtler mars plastic eraser
- Workable fixative – to be used outside only
- Pencil sharpener with shavings cap
- 1 Blending stick
- Graphite Pencils - HB, 2B, 6B, or full set
- 1-2 woodless graphite pencil
- 1 white charcoal pencil
- 1 charcoal pencil
- 1 small pack of compressed charcoal, soft
- 1 small pack of soft vine charcoal, soft
- 1-3 Conté crayons - either sepia, rust and/or black
- 1 white Conté crayon
- India ink
- Watercolor brushes
- Felt tip pens
- Art bin – to carry drawing materials
- Portfolio 18x24” or larger
- 4 -6 individual sheets 20x26” – 22x30” Arches, Canson, Rives BFK rag paper, etc.