Course Description:
This course will familiarize students with the basic principles and concepts of three-dimensional design and how this information applies to art making and the practical world. We will focus on understanding the creative and conceptual realm of three-dimensional arts. Three-dimensional work occupies space (height, width, depth) and must hold together both compositionally and physically if it is to succeed. Therefore along with concept, craftsmanship and shop practices will be heavily emphasized during our projects. There will be focus on process, starting with a loose idea and building up from sketches to models to sculpture. We will become familiar with the basic hand tools in the studio such as hand drills, hammers, glue guns, clamps, piers wire cutters, etc, with opportunities to use larger shop tools such as the band saw and drill press. We will work with materials such as wire, cardboard, paper, wood, sheet metal, plaster, as well as found materials and natural materials. Please note that this is not a “shop” class and we will not be making clocks, ashtrays, lamps, or gun-racks. We do not have a kiln, so we will not work with clay. Our intention is to use three dimensional objects to learn about and discuss basic elements of composition, and use composition to better understand sculptural objects. There will also be opportunity for you to work with the notion of “time” or the “element of change” in your work. For this, your medium may include sculptural elements and may also be expanded to “new media” like film, simple animation, sound and other time based tools.

Please dress appropriately for this class. No open toed shoes, Check loose clothing and remove jewelry. Tie your hair back if its long.

Note: This syllabus may be altered during the course of the semester to respond to as yet unscheduled educational opportunities that may arise during the semester.

Attendance policy:
Attendance is taken daily. More than three absences will result in the drop of your final grade by a full letter grade. Every absence after three will result in the further loss of a letter grade from your final grade. If you miss four classes the highest grade you can get in the class is a “B”, five classes the highest you can get is a “C”. I will factor you grade based on the projects and homework and class participation first, then that grade is dropped a full letter grade. If you have missed four or more classes for any reason, your grade will suffer. Your car breaks down is not a good reason to miss multiple classes. These three absences are yours, please do not contact me when you miss class with an excuse or to get missed class work. If you do happen to have situations beyond your control, talk to me, even if the best option for you is to withdraw from the course and retake it when you are not having a crisis.

If you miss class do not contact me to get missed assignments. You should contact another student and be prepared to work when you come back in the next class. Do not miss critique days. Do not miss the final critique day. Try very hard not to miss the last two weeks of class. This is when I am evaluating your improvement.

Three late arrivals or leaving class early will be counted as one absence. If you are more than a half-hour late, don’t bother coming to class. You will be counted as absent regardless.
**Grading Policy:**
I will not accept projects that I have no seen you working on in class. I will not accept projects I do not see at the due date.

Your grade on a project reflects:
- Your ability to understand and creatively apply the concepts introduced in an assignment
- Your ability to follow the required steps of the assignment
- Your ability to finish the assignment within a certain time frame
- Submission of written analysis of the project on the day of critique

Your grade on written assignments reflects:
- Your ability to address the concepts relevant to the writing assignment
- Your ability to use art vocabulary relevant to the writing assignment
- Your ability to write a clear, concise paper with correct spelling and grammar

Your overall course grade also takes Class Participation into consideration. Class Participation involves things such as:
- Offering relevant comments during class critiques
- Asking/answering questions or offering relevant observations during lectures/discussions
- Helping keep the classroom and your work area clean
- Coming to class prepared with your art materials and making good use of class time

Your Class Participation grade can be negatively impacted by things such as:
- Using your phone in class
- Talking loudly and being disruptive in class
- Not making good use of class time
- Not participating in class critiques, discussions, etc.
- Not cleaning up after yourself

Numeric grades are as follows: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F

**Evaluation**
Assignments are weighted as follows:
Projects: 60%
Writing assignments: 10%
Homework assignments: 10%
Class Participation: 10%
Final Project: 10%

**Late work:**
Late work will not be graded. Attendance to critiques is mandatory. This is when I grade your work. If you do not show up for the critique with your project, you will receive a failing grade. You must bring your work, finished or not, to the critique to a grade. If for some reason you cannot be in attendance, make sure your work is here and that I know to grade it. Do not miss the final critique day. Final projects will not be taken late.
If you come in late after homework has been checked or if you miss a day that homework is due, do not show it to me during or after class.

If you show up to class and complete the basic course work you will get a “C”. To earn a “B” will take extra effort. An “A” will take extraordinary effort. This goes for individual projects, sketchbook assignments, research assignments, homework, and your final grade.

**Turn off** any and all personal electronic devices while in class. This includes headphones radios and mobile phones. If you phone rings or you answer your phone during class you will get an F for the day. If you must have your phone on in case of emergency, please turn it on vibrate and put it out of site. Do not text in my class. If you need to use your phone, leave the classroom first.

*** This classroom is considered a “lab” and food in the lab is not allowed. If you need a snack go outside the room to eat it. However this is not your dinner break, do not leave or come late to eat lunch or dinner. You have two fifteen minute breaks, but not that them back to back and not at the beginning or end of class.

**Sketch Book:**
Have a sketch book for all of your projects, at least 8x10. Keep records of your projects ideas, working process, general visual observations, and interests in your sketchbook. Bring it to class every day. I will ask to see it every day to see your progression of ideas.

**Field Trips and Art events:**
You are required to make one of the three Saturday Art Bus trips to New York City. **ArtsBus - Dates for Fall 2016:** September 24th, October 22nd and November 19th.

You are also required to attend at least one performance at the Center for the Arts. During the semester you will be required to make gallery and museum visits in DC and attend Art Dept. special events such as guest artist lectures and exhibit openings. Events will be announced and posted in class.

Please attend one of these lectures for one of your Art Events and write a short paper. If you have a time conflict with a class, we will work out an alternative.

**Papers:**
You are asked to write at least a one page paper on shows you go to. Tell me what you think of the show.

I don’t want you to write to me what you have copied from wall text or read in the hand-outs at the gallery or museum or website. I want to know what you think of the work. Try to be articulate. Tell me what you like and why. Tell me what you don’t like and why. Try to include content of the work, subject, materials, construction techniques, compositional elements, ect.

**Supplies:**
Oil based clay, paper, glue stick, small glue gun, hot glue sticks, scissors,

**Sketchbook at least 8x10**
**Drawing pencils,**
**Eye protection**
**Ear protection**
**Dust mask**
**Needle nose pliers**
Roll of rebar tie wire
Work gloves

Week to week schedule
April 2017
Studio Fundamentals 2, Avt 105

Week to week schedule, subject to change
Spring 2018

Week 1:  1. Tuesday, Jan 23: introduction homework for next class: supplies Wire
4. Thursday, Jan 25: Work with wire
Week 2:  3. Tuesday, Jan 30: work with wire
4. Thursday, Feb 1: Wire due. Bring in a list of 30 sounds, sketchbook, model supplies
Week 3:  5. Tuesday, Feb 6: Sound project model making
6. Thurs, Feb 8: 2nd Sound
Week 4:  7. Tuesday Feb 13: Sound
8. Thurs, Feb 15: Sound
Week 5:  9. Tuesday, Feb 20: Sound Due
10. Thursday, Feb 22 Start Counter project
Week 6: 11. Tuesday, Feb 27: Counter project
12. Thursday March 1: Counter
Week 7: 13. Tuesday, March 6: work day
14. Thursday, March 8: Counter due
Week 8: 15 Tuesday, March 13 Spring Break no class
16. Thursday March 15 Spring Break no class
Week 9: 17. Tuesday, March 20: sound and video projects
18. Thursday, March 22: work day
Week 10: 19. Tuesday, March 27: work day
20. Thursday, March 29: work day
Week 11: 21. Tuesday, April 3: critique
22. Thursday, April 5: color
Week 12: 23. Tuesday, April 10: color project
24. Thursday, April 12: Color
Week 13: 25. Tuesday, April 17: Color due
26 Thursday, April 19: Final
Week 14: 27. Tuesday, April 24: final
28. Thursday, April 26: final project
Week 15: 29. Tuesday, May 1: final
30. Thursday, May 3 Last day of class EVERYTHING DUE

TBA Mandatory clean up day
Note: This timeline may be altered during the course of the semester to respond to as yet unscheduled educational opportunities that may arise during the semester.
<table>
<thead>
<tr>
<th>Points</th>
<th>Task Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Week assigned. The assignment is complete and turned in on time.</td>
</tr>
<tr>
<td>0</td>
<td>The assignment is complete and turned in on time.</td>
</tr>
<tr>
<td>0.5</td>
<td>Preparation and presentation of the assignment is minimal and incomplete.</td>
</tr>
<tr>
<td>1</td>
<td>Preparation and presentation of the assignment shows evidence of effort.</td>
</tr>
<tr>
<td>6</td>
<td>Preparation and presentation of the assignment demonstrates good effort and thoroughness.</td>
</tr>
<tr>
<td>8</td>
<td>Preparation and presentation of the assignment demonstrates excellent effort and thoroughness.</td>
</tr>
<tr>
<td>10</td>
<td>Preparation and presentation of the assignment is outstanding.</td>
</tr>
<tr>
<td>0</td>
<td>The assignment is not turned in.</td>
</tr>
<tr>
<td>0</td>
<td>The assignment is turned in but not complete.</td>
</tr>
<tr>
<td>0.5</td>
<td>The assignment is turned in, but most of the required components are missing.</td>
</tr>
<tr>
<td>1</td>
<td>The assignment is turned in, but only a few components are missing.</td>
</tr>
<tr>
<td>6</td>
<td>The assignment is turned in, all components are present, and the presentation is adequate.</td>
</tr>
<tr>
<td>8</td>
<td>The assignment is turned in, all components are present, and the presentation is excellent.</td>
</tr>
<tr>
<td>10</td>
<td>The assignment is turned in, all components are present, and the presentation is outstanding.</td>
</tr>
</tbody>
</table>

Note: The points for each task are based on the quality of the assignment and the effort put into the presentation. The maximum points for the assignment are 10, and the minimum is 0. The points are calculated as follows: 0.5 points for minimal effort, 1 point for some effort, 6 points for good effort, 8 points for excellent effort, and 10 points for outstanding effort.
## Important University Dates:

<table>
<thead>
<tr>
<th>Event/Deadline</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Martin Luther King Day (no classes)</td>
<td>Mon Jan 15</td>
</tr>
<tr>
<td><strong>First day of classes</strong>: last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed</td>
<td>Mon Jan 22</td>
</tr>
<tr>
<td><strong>Last day to add classes</strong>—all individualized section forms due</td>
<td>Mon Jan 22</td>
</tr>
<tr>
<td><strong>Last day to drop with no tuition penalty</strong></td>
<td>Mon Jan 29</td>
</tr>
<tr>
<td><strong>Last day to drop with a 33% tuition penalty</strong></td>
<td>Mon Feb 12</td>
</tr>
<tr>
<td>Final Drop Deadline (67% tuition penalty)</td>
<td>Fri Feb 23</td>
</tr>
<tr>
<td>Immunization Record Deadline</td>
<td>Thu Mar 1</td>
</tr>
<tr>
<td>Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web</td>
<td>Mon Feb 19 – Fri Mar 23</td>
</tr>
<tr>
<td>Selective Withdrawal Period (undergraduate students only)</td>
<td>Mon Feb 26 – Fri Mar 30</td>
</tr>
<tr>
<td>Spring Break</td>
<td>Mon Mar 12 – Sun Mar 18</td>
</tr>
<tr>
<td><strong>Incomplete work from Fall 2017 due to Instructor</strong></td>
<td>Fri Mar 23</td>
</tr>
<tr>
<td><strong>Incomplete grade changes from Fall 2017 due to Registrar</strong></td>
<td>Fri Mar 30</td>
</tr>
<tr>
<td>Dissertation/Thesis Deadline</td>
<td>Fri May 4</td>
</tr>
<tr>
<td><strong>Last day of classes</strong></td>
<td>Sat May 5</td>
</tr>
<tr>
<td><strong>Reading Days</strong></td>
<td>Mon May 7 – Tue May 8</td>
</tr>
<tr>
<td>Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.</td>
<td></td>
</tr>
<tr>
<td><strong>Exam Period</strong> (beginning at 7:30 a.m.)</td>
<td>Wed May 9 – Wed May 16</td>
</tr>
<tr>
<td><strong>Commencement</strong></td>
<td>Fri May 18</td>
</tr>
<tr>
<td><strong>Degree Conferral Date</strong></td>
<td>Sat May 19</td>
</tr>
</tbody>
</table>

### ArtsBus Credit and Policies:

You are responsible for knowing and following Artsbus policies and rules. Please go to the ArtsBus website: [http://artsbus.gmu.edu](http://artsbus.gmu.edu) "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment. * If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

**ArtsBus - Dates for Spring 2018:**
- February 24
- March 24
April 14

**Visual Voices Lecture Series Spring 2018:** Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20-9:00 p.m. in Harris Theater: [http://soa.gmu.edu/visualvoices/](http://soa.gmu.edu/visualvoices/)

**January 24** – Brian Noyes
**February 1** – Teresa Jaynes
**February 22** – Sharif Bey
**March 1** – Juliet Bellow
**March 8** – John Henry

**Students with Disabilities and Learning Differences:** If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide your instructor with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

**Cell Phones:** School of Art Policies in accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

**Commitment to Diversity:** This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

**Statement on Ethics in Teaching and Practicing Art and Design:** As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

**Open Studio Hours:** SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

**Official Communications via GMU E-Mail** Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

**Attendance Policies** Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

**Honor Code** Students in this class are bound by the Honor Code, and are responsible knowing the rules, as stated on the George Mason University website’ Academic Integrity page ([http://oai.gmu.edu/the-mason-honor-code-2/](http://oai.gmu.edu/the-mason-honor-code-2/)). “To promote a stronger sense of mutual responsibility, trust, and fairness among all members of the Mason community, and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code:
Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

Mason’s Commitment: To create an environment that is innovative, diverse, entrepreneurial, and accessible—helping you avoid accidental or intentional violations of the Honor Code.”

Writing Center Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.