

GEORGE MASON UNIVERSITY
School of Art Division of Painting and Drawing
Spring 2017

AVT 222 // Drawing I

Monday / Wednesday 4:30-7:10

Instructor: Nathan Loda

Email: nloda@gmu.edu

Office Hours: By appointment only

This class fulfills a Mason Core requirement for Arts.

Mason courses in the film making, visual and performing arts stress generative, inquiry based learning through direct aesthetic and creative experience in the studio environment. Art history courses address the intrinsic relationship of personal and cultural creativity, and the manifestation of aesthetics, visual culture and visual narrative within historical contexts.

Learning Outcomes:

Students who successfully complete a course in the Arts category must meet the first learning outcome and a minimum of two of the remaining four learning outcomes:

- Demonstrate an understanding of the relationship between artistic process, and a work's underlying concept, and where appropriate, contexts associated with the work.
- Identify and analyze the formal elements of a particular art form using vocabulary and critique appropriate to that form.
- Analyze cultural productions using standards appropriate to the form, as well as the works cultural significance and context.
- Analyze and interpret the content of material or performance culture through its social, historical, and personal contexts.
- Engage in generative artistic processes, including conception, creation, and ongoing critical analysis.

Arts goal

Courses aim to achieve a majority of the following learning outcomes: students will be able to identify and analyze the formal elements of a particular art form using vocabulary appropriate to that form; demonstrate an understanding of the relationship between artistic technique and the expression of a work's underlying concept; analyze cultural productions using standards appropriate to the form and cultural context; analyze and interpret material or performance culture in its social, historical, and personal contexts; and engage in the artistic process, including conception, creation, and ongoing critical analysis.

COURSE DESCRIPTION

In this course students are introduced to the materials, tools and techniques of drawing and are instructed in skills and methods to the discipline through lectures, demonstrations, critiques as well as one to one instruction. As students work from observation to progress and become skilled in controlling

the medium and understand the process of creating a work of art with different drawing materials, students also learn about the conceptual and compositional structure of 2-D art, in order to continue developing their aesthetic ability and visual perception.

OBJECTIVES

The course's objectives are:

- (a) To give students an awareness of how drawing may record, critique, interpret, and inform social and cultural issues both in historical and contemporary contexts.
- (b) Build an awareness of drawing's role as a tool for thinking, invention, and communication.
- (c) To further develop the student's ability to draw from observation and render a visually believable space.
- (d) To stimulate the students' observational and organizational skills, so that they can begin to discover and develop their own personal creative vocabulary.
- (e) To introduce students to the work of various artists.

MATERIALS LIST

Basic Supplies:

The following are supplies you will need for class this semester

- 1 - 18"x 24" newsprint pad
- 1 - 18"x 24" white drawing paper pad (Strathmore, Bienfang, Utrecht, Pearl - any brand as long as it is white and the cover indicates it is suitable for charcoal and pencil)
- 1 - 9" x 12" bound sketchbook white paper (you may use one from another class if there is adequate space approx 60 pgs)
- 1 can of mat fixative ****Do not use hairspray!****
- 6 or more sticks of vine charcoal ***Soft**
- 6 or more sticks of compressed charcoal
- 2 or more H graphite pencils
- 2 or more HB graphite pencils
- 2 or more 2B graphite pencils
- 2 or more 4B graphite pencils
- 2 or more 6B graphite pencils
- 1 Kneaded eraser
- 1 Mars plastic or other white eraser
- 1 small bottle of India ink* 2-3 soft haired brushes for ink- large and small (These brushes do not need to be ink specific, they may be ones you already have for acrylic or watercolor)
- 1 toolbox/bag to carry all drawing supplies (something to keep all your supplies together – charcoal is fragile)
- (optional) 1 paper or plastic portfolio to hold your drawings - purchased or homemade (using cardboard)

Supplies can overlap from other classes. Always be well stocked and prepared for class.

IV. GRADING PROCEDURES

Your midterm and final grades will be based equally on the completion and execution of all assignments, quality of drawings and sketchbook assignments, attendance, and class participation. The student's individual level of improvement throughout the semester is also factored in to this equation. Projects will be graded on creativity, technical merit and individual improvement. The student is expected to complete all assignments on time and to the required specifications.

.Students are expected to work on assignments outside of class time and will be graded on this effort. Assignments turned in late are subject to reduction of one letter grade. A missed assignment must be submitted as soon as possible. Note: it is the student's responsibility to inform the instructor of a missed class and arrange via email in advance to make up the following class. It is also the students responsibility to obtain information missed.

Grading Guidelines

- A** Excellent – goes well beyond the basic requirements
- B** Above Average – goes beyond the basic requirements
- C** Average – satisfies the basic requirements
- D** Below average – does not satisfy the basic requirements
- F** Poor – does not satisfy basic requirements, falls well below college standards

SOURCES FOR SUPPLIES

- Michael (3089A Nutley Street Fairfax, VA 22031, offer great coupons and good prices.)
- Plaza 3045 Nutley Street Pan Am Shopping Center Fairfax, VA (703) 280-4500
- Utrecht Art Supply (good prices, own brand inexpensive paints, student discount) 1250 Eye Street, NW (at 13th and NY Ave) Washington, DC (202) 898-0555

CLASS SCHEDULE

Week #1: Introduction/ Syllabus Review. Class format, basic ideas of Art and Drawing.

Week #2: Contour Drawing. Sketchbook assignments.

Week #3: Mass / Shape Drawing. Project

Week #4: Drawing Exercising

Week #5: Still Life

Week #6: Still Life

Week #7: Perspective and Landscape

Week #8: Perspective and Landscape

Week #9: Drawing from life

Week #10: Drawing from life

Week #11: Self Portrait

Week # 12: Self Portrait

Week # 13: Figure Gesture drawing

Week # 14: Final Project

Week # 15: Final Project

Final Class April : Review of all finished Project pieces.

University and School of Art Policies

In accordance with George Mason University policy, turn off all beepers, cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity

This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran's status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design

As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours

SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

ArtsBus

Dates for Spring 2017:

February 18

March 25

April 18

ArtsBus Credit:

* Each student must have up to 5 AVT 300/Artsbus credits before graduation. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.

* If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300. Please go to the ArtsBus website: <http://artsbus.gmu.edu> "Student Information" for additional, very important information regarding ArtsBus policy.

* Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series

Dates for Spring 2017:

January 26

February 9

March 9

March 23

March 30

Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater:

<http://soa.gmu.edu/visualvoices/>

Important Deadlines

<i>January 1 Day of Week</i>	<i>Sunday</i>
Martin Luther King Day (no classes)	Mon Jan 16
First day of classes ; last day to submit Domicile Reclassification Application; Payment Due Date; full semester waitlists removed	Mon Jan 23
Last day to add classes —all individualized section forms due Last day to drop with no tuition penalty	Mon Jan 30
Last day to drop with a 33% tuition penalty	Mon Feb 13
Final Drop Deadline (67% tuition penalty)	Fri Feb 24
Immunization Record Deadline	Wed Mar 1
Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web	Mon Feb 20 – Fri Mar 24
Selective Withdrawal Period (undergraduate students only)	Mon Feb 27 – Fri Mar 31
Spring Break	Mon Mar 13 – Sun Mar 19
Incomplete work from Fall 2016 due to Instructor	Fri March 31
Incomplete grade changes from Fall 2016 due to Registrar	Fri April 7
Dissertation/Thesis Deadline	Fri May 5
Last day of classes	Sat May 6
Reading Days Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.	Mon May 8 – Tue May 9
Exam Period (beginning at 7:30 a.m.)	Wed May 10 – Wed May 17
Commencement and Degree Conferral Date	May 20

Once the add and drop deadlines have passed, instructors do not have the authority to approve requests from students to add or drop/withdraw late. Requests for late adds (up until the last day of classes) must be made by the student in the SOA office (or the office of the department offering the course), and generally are only approved in the case of a documented university error (such as a problem with financial aid being processed) , LATE ADD fee will apply. Requests for non-selective withdrawals and retroactive adds (adds after the last day of classes) must be approved by the academic dean of the college in which the student’s major is located. For AVT majors, that is the CVPA Office of Academic Affairs, Performing Arts Building A407.

Students with Disabilities and Learning Differences

If you have a diagnosed disability or learning difference and you need academic accommodations, please inform me at the beginning of the semester and contact the Disabilities Resource Center (SUB I room 234, 703-993-2474). You must provide me with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the DRC.

Official Communications via GMU E-Mail

Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies

Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code

Students in this class are bound by the Honor Code, as stated in the George Mason University Catalog. The honor code requires that the work you do as an individual be the product of your own individual synthesis or integration of ideas. (This does not prohibit collaborative work when it is approved by your instructor.) As a faculty member, I have an obligation to refer the names of students who may have violated the Honor Code to the Student Honor Council, which treats such cases very seriously. No grade is important enough to justify cheating, for which there are serious consequences that will follow you for the rest of your life. If you feel unusual pressure about your grade in this or any other course, please talk to me or to a member of the GMU Counseling Center staff.

Using someone else's words or ideas without giving them credit is plagiarism, a very serious Honor Code offense. It is very important to understand how to prevent committing plagiarism when using material from a source. If you wish to quote verbatim, you must use the exact words and punctuation just as the passage appears in the original and must use quotation marks and page numbers in your citation. If you want to paraphrase or summarize ideas from a source, you must put the ideas into your own words, and you must cite the source, using the APA or MLA format. (For assistance with documentation, I recommend Diana Hacker, *A Writer's Reference*.) The exception to this rule is information termed general knowledge—information that is widely known and stated in a number of sources. Determining what is general knowledge can be complicated, so the wise course is, "When in doubt, cite."

Be especially careful when using the Internet for research. Not all Internet sources are equally reliable; some are just plain wrong. Also, since you can download text, it becomes very easy to inadvertently plagiarize. If you use an Internet source, you must cite the exact URL in your paper and include with it the last date that you successfully accessed the site.

Writing Center

Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis.

The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit itraining.gmu.edu to see the schedule of workshops and to sign up.