

AVT 323: DRAWING II Tuesday/Thursday: 10:30-1:10

Instructor: Nikki Brugnoli

Email: nbrugnol@gmu.edu

Office Hours: 2005, Monday/Wednesday 10:00 am – 12 pm, or by appointment

Course Prerequisite: AVT 222 or permission of instructor.

What is drawing and why is it important and necessary in our digital world? What can be gained by the articulation of a three-dimensional form on a two-dimensional surface? How does our understanding of a form change when we are forced to investigate an object's every plane? Drawing is a fundamental studio practice. Nearly every studio pedagogy begins with drawing, even when the curriculum being served is dedicated to screen technologies. This course intends to expand the definition of drawing from the usual materials and processes to derivations in form and context therefore showcasing drawing-based new approaches to mark making, three dimensionality, and installation, digital and virtual concepts.

Course Description: This course builds and expands on skills and concepts covered in Drawing I. There is a strong emphasis on gaining and demonstrating a high technical aptitude, translation and understanding for the importance and necessity for drawing (*in the world at large*) at the completion of this course. Students will continue to develop rendering, technical and observational skills, while utilizing formal concepts and expanding their knowledge of materials, as well as developing a personal critical and expressive language and comprehension. In conjunction with observational skills, other modes of drawing, problem solving and *thinking* and *questioning* will be introduced. With research, lectures, films and field trips, students will expand their drawing knowledge base by gaining further understanding of drawings changing relationship and purpose, from its past art history to our present popular culture and the digitization of the world.

Key Technical Concepts to be covered and addressed in this class:

- Observation and Translation
- Mark and Trace
- Mapping
- Animation
- Invention, Collaboration and Installation

Formal and Conceptual Objectives:

- Play
- Imagination
- Problem solving
- Work Ethic
- Accountability
- Curiosity
- Critique
- Research
- Experimentation
- Documentation
- Demonstration

Student Responsibility

- Students are expected to attend all classes on time, and be fully prepared with the proper materials. Failure to do so will automatically contribute to the lowering of the grade. (Excused illness not included).
- Tardiness is never tolerated.
- A strong work ethic is essential to success in this class.
- Assignments, whether it be class, homework or research need to be fully completed and ready for critique. Those works that are not present will be critiqued at a later date and will be lowered in grade.

- Serious engagement and participation in critiques is expected in order to practice your critical thinking and demonstrate your complete understanding of the issues and concepts at hand.

- **All work is evaluated to the degree of excellence for formal, critical and expressive qualities. Creativity and accountability are required daily activities.**

Critiques: Critiques are an essential component of this course. Class critiques will be held regularly, along with ongoing individual critiques by the instructors. *All students are expected to participate in critique.* It is crucial to your personal development as an artist to be able to articulate clearly and insightfully an assessment both of the your own work and the work of others. ***Out of respect for the students, upon entering the class after a critique has started, work will not be able to put on the wall and will be considered late.***

Research: You will research artists and art movements that are formally and thematically connected to the drawing issue of each assignment. With each project you will record examples of works of art that support the concept of your drawing in your sketchbook. You will record not only the formal issues but the contextual and thematic connection as well. Your research will reinforce the connection to the contemporary art world and help to demonstrate the significance and relevance to you as an art student.

SOA Potential Center(s) for research:

The SOA
Provisions Library
Fenwick Library
Washington D.C.
ArtsBus
Visiting Artists
YOU
The World

Calendar:

Weeks 1 and 2:

Introduction to the course

Theme: Mapping

Mark and Substrate

Spatial Mapping and Play

Weeks 3 and 4:

Theme: Identity

Research Jenny Saville and Caravaggio

ArtsBus: September 24

Weeks 4 and 5:

Theme: The Figure – We will be working with the nude model

Weeks 6 and 7:

Spring Break: March 7- 13th

Theme: Poetry and Narrative

Collage, Animation and Process

Research William Kentridge

Weeks 8 and 9:

Theme: Poetry and Narrative

Text: 15 Iraqi Poets or other selected text

Animation

ArtsBus: October 22

Weeks 10 and 11:

Theme: Pattern, Repetition, Transformation

Invention

Weeks 12 - 15: Final Project

Theme: Art as Social Action

Collaboration

ArtsBus: November 17

Final Critique/Last day of class: Wednesday, December 7

Please note: *The members of this class will determine the direction the instructors take our projects in. We will discuss at length what you can expect from week to week as we go through the semester.*

To be successful in this class you require access to a digital camera and printing capabilities.

Assignments: At the beginning of each assignment, students will receive a detailed explanation and the projected due date of the drawing project. All assignments are due on the day of the critique. **Research is an integral part of each assignment, therefore, ongoing research is required and expected.** Homework will be assigned once a week in support of what the concept is currently being addressed. Missing homework will receive '0' for the day and a reduction in the grade of the project you are working on.

Note: These assignments have projected due dates. They are subject to change to allow if necessary to allow extended time to insure the success of each project. Also, the nature of the project may change to better fit the goals of the particular of the class and needs of the students.

Class Regulations

- Many students use this studio. It is therefore imperative that your area is clean before you leave. Class will end 10-15 minutes before class ends in order to allow for clean up (this does NOT mean that's when you leave).
- Students must *be prepared with the proper materials* for the day otherwise your grade will be affected greatly. Limited borrowing is recommended.
- Find a partner and exchange information in the event you miss class and assignments
- If there are possible changes to the schedule of assignments or announcements, you will be notified by e-mail or Blackboard. **Check daily. Failure to be prepared is not the instructor's problem. Don't bother your peers while they are working either. Your responsibility lies outside of class to figure out what you missed.**
- Use your GMU e-mail. It is a university policy for students-faculty to communicate with GMU email addresses.
- **No cell phones - EVER**
- This class starts at 1:30. **At this time attendance will be taken.** (Come early to get set up, there are 20 minute windows between each class). Lateness will affect your grade. Three tardies will equal an absence. Three absences will **AUTOMATICALLY** lower your grade by 1/2 letter grade. *If a student leaves early* that will constitute a lateness in reverse unless with approval by the instructor.

Organize and Clean up

Welcome to the adult world. You are now entirely responsible for cleaning up after yourself every class. Drawing is at times a very MESSY activity, especially in this class. Students have access to brooms, dustpans and a shop vac. Use all often and as needed. We share our studio with at least THREE other classes. As you leave the room get in the habit of turning around and taking one last look as to how you may have left it or what you have left behind. Pick up all trash and throw it away.

Evaluation

General Criteria for Evaluation

- Overall quality of work. Always strive for excellence.
- Demonstration
- Participation
- Communication
- Creativity
- Work ethic
- Accountability

Grading and Attendance Policy

Grading

Performance inside of each project (including homework and required research)

Participation in critiques

Class participation in general

Attitude

Initiative

Attendance and punctuality

Attendance

Attendance to all classes is necessary. (E-Mail me or Sarah if you will not be in class.) Missing demonstrations and discussion will provide invaluable information that is otherwise unavailable. Note most lectures will be made available via Blackboard. You are allowed two absences during the semester and still be in good grace, so use them judiciously. After 3 or more absences your grade will be affected **one-half** letter grade for each.

Five (5) absences = a failure for the course automatically. Incomplete grades are not an option in this course.

Lateness (Critiques): If you are late for critique, that is after role is taken and we have begun, your final grade on that project will be automatically lowered. If the student arrives late after the critique has started or if the work is not 'critique ready' it will not be part of the critique, considered late, and final grade and will be lowered by one letter grade. This is a firm rule.

Assignment: Late Assignments: Assignment grades are reduced by a full letter grade for every class day an assignment has not been handed in after the assigned due date. ***Late assignments are to be handed in at the beginning of class on scheduled class days or during office hours with e-mail notification to the professor.*** Those students who have a legitimate reason (serious illness and family emergency) for the lateness and communicate it to me promptly etc. will be treated on an individual basis.

Grading Criteria

A's (90-100) Work is outstanding. Demonstrates full understanding of both formal and conceptual concepts. Contributes meaningfully to the class critiques. Completes all assignments both class and homework on time. Attends class regularly missing less than 3 classes.

B's (80-90) Work is above average. Demonstrates a good understanding of the formal concepts conceptual concepts.. Missing less than 3 absences. Contributes to the critiques and completes the assignment on time.

C's (70-80) Completes most of the work but has not have a total control of the concepts or skills. Assignments are not turned in on time. Seldom contributes to class critiques and discussions.

D's 60-70) Class and homework is not finished or missing .Has little understanding of class concepts. Does not contribute to class discussions.

F 's (70-60) Failure to accomplish the minimum requirements. Has 5 or more absences, missing and incomplete work.

Supply List

PAPER

(1) 18X24 Pad White Drawing Paper

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(2) sheets Arches 88 paper (24x36")

(1) role of white drawing paper. I don't care about the quality, but it needs to be a minimum of 42" in height. Utrecht sells rolls for approx. \$16)

Found paper, start collecting interesting papers to use for collage and experimentation

8x10 Sketch Book

BLACK & WHITE

Drawing Pencils: 2B-6B, woods less graphite
White conte
12-piece pack soft charcoal (black) **Char-Kohl**
Compressed charcoal
Vine and jumbo Charcoal-SOFT
India Ink black
Bamboo pen
Graphite Powder
Ebony Pencil
Small container white Gesso

MISCELLANEOUS

Erasers, Kneaded and Plastic
Drafting tape, Push pins, or bull dog clips
2 inch paint brush
Misc. sized paint brushes
Sandpaper
Apron or old shirt
Dust mask
Tackle or tool Box –Target, Lowes/Home Depot
18x24 drawing board
Access to a digital camera and printing capabilities

STORES:

Plaza Art (Pan Am Shopping Center) Nutley
3045 Nutley Street
Pan Am Shopping Center
Fairfax (703) 280 -4500

Utrecht Art supply
1250 I Street, NW
Washington ,DC
(202)898-0555

<http://www.dickblick.com/products/caran-dache-neocolor-ii-artists-crayons/>

Field Trips to Museums in Washington DC
YOU WILL BE REQUIRED TO VISIT A MINIMUM OF 3 WASHINGTON DC MUSEUMS THIS SEMESTER AND COMPLETE WRITTEN CRITIQUES OF THREE CURRENT EXHIBITIONS.

NATIONAL MUSEUM OF AFRICAN ART

950 Independence Avenue, SW
Washington, D.C. 20560
10 a.m. to 5:30 p.m. daily except December 25th

FREER/SACKLER MUSEUM OF ASIAN ART

Arthur M. Sackler Gallery
1050 Independence Ave SW
The Freer and Sackler Galleries are open 10 a.m. to 5:30 p.m.
every day except December 25th

HIRSHHORN MUSEUM OF ART

700 Independence Ave SW, Washington, DC 20560

The Hirshhorn is located on the National Mall at the corner of 7th Street and Independence Avenue SW.

The closest Metro station is [L'Enfant Plaza](#) (Green, Yellow, Orange, and Blue lines).

Museum: 10–5:30

Open daily, except December 25th

NATIONAL GALLERY OF ART

The National Gallery of Art, located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, is open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1.

Gallery Hours

Monday–Saturday: 10:00 a.m.–5:00 p.m.

Sunday: 11:00 a.m.–6:00 p.m.

Closed - December 25 and January 1

SMITHSONIAN AMERICAN ART MUSEUM

8th and F Streets, N.W.

Washington, D.C. 20004

11:30 – 7pm daily except December 25th

RENWICK GALLERY

Pennsylvania Avenue at 17th Street NW, Washington, DC

Open daily 10 a.m.–5:30 p.m.

THE PHILLIPS COLLECTION

The Phillips Collection is located at 1600 21st Street, NW, Washington, D.C., near the corner of 21st and Q Streets, NW.

Tuesday-Saturday, 10am -5pm

Sunday, Noon-7pm

Students with Disabilities and Learning Differences: If you have a diagnosed disability or learning difference and you need Academic accommodations please inform me at the beginning of the semester and contact the Office of Disability Services (SUB I room 234, 703-993-2474). You must provide me with a faculty contact sheet from that office outlining the accommodations needed for your disability or learning difference. All academic accommodations must be arranged in advance through the Office of Disability Services.

Technology: In accordance with George Mason University policy, please silence all cellular telephones and other wireless communication devices at the start of class. The instructor of the class will keep his/her cell phone active to assure receipt of any Mason Alerts in a timely fashion; or in the event that the instructor does not have a cell phone, he/she will designate one student to keep a cell phone active to receive such alerts.

Commitment to Diversity: This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students

who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran's status, or physical ability.

Statement on Ethics in Teaching and Practicing Art and Design: As professionals responsible for the education of undergraduate and graduate art and design students, the faculty of the School of Art adheres to the ethical standards and practices incorporated in the professional Code of Ethics of our national accreditation organization, The National Association of Schools of Art and Design (NASAD).

Open Studio Hours: SOA teaching studios are open to students for extended periods of time mornings, evenings and weekends whenever classes are not in progress. Policies, procedures and schedules for studio use are established by the SOA studio faculty and are posted in the studios.

Important University Dates:

Consortium Registration Deadline	TBD
First day of classes ; last day to submit Domicile Reclassification Application; Payment Due Date	August 29
Labor Day, university closed	September 5
Last day to add classes —all individualized section forms due Last day to drop with no tuition penalty	September 6
Last day to drop with a 33% tuition penalty	September 20
Final Drop Deadline (67% tuition penalty)	September 30
Midterm progress reporting period (100-200 level classes)—grades available via Patriot Web	September 26 – October 21
Selective Withdrawal Period (undergraduate students only)	October 3 – October 28
Columbus Day recess (Monday classes/labs meet Tuesday. Tuesday classes do not meet this week)	October 10
Incomplete work from spring/summer 2016 due to instructor	October 28
Incomplete grade changes from spring/summer 2016 due to Registrar	November 4
Thanksgiving recess	November 23 – 27
Last day of classes	December 10
Reading Days Reading days provide students with additional study time for final examinations. Faculty may schedule optional study sessions, but regular classes or exams may not be held.	December 12
Exam Period	Tues December 13 – Tues December 20
Degree Conferral Date The Winter Graduation Ceremony will be held on Wed December 21.	December 21

ArtsBus - Dates for Fall 2016: September 24th, October 22nd and November 19th.

ArtsBus Credit and Policies: You are responsible for knowing and following Artsbus policies and rules. Please go to the ArtsBus website: <http://artsbus.gmu.edu> "Student Information" for important information regarding ArtsBus policy. For credit to appear on your transcript you must enroll in AVT 300. This also applies to anyone who intends to travel to New York independently, or do the DC Alternate Assignment.

If you plan/need to go on multiple ArtsBus trips during a semester and need them towards your total requirement, you must enroll in multiple sections of AVT 300.

Non-AVT majors taking art classes do not need Artsbus credit BUT may need to go on the Artsbus for a class assignment. You can either sign up for AVT 300 or buy a ticket for the bus trip at the Center of the Arts. Alternate trips must be approved by the instructor of the course that is requiring an ArtsBus trip.

Visual Voices Lecture Series: Fall 2016 Visual Voices is a year-long series of lectures by artists, art historians and others about contemporary art and art practice. Visual Voices lectures are held on Thursday evenings from 7:20- 9:00 p.m. in Harris Theater: <http://soa.gmu.edu/visualvoices/>. Dates for Fall 2016: September 1st, September 8th, September 22nd, October 6th and October 20th.

Masonlive/Email: Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account, and are required to activate that account and check it regularly.

Attendance Policies: Students are expected to attend the class periods of the courses for which they register. In-class participation is important not only to the individual student, but also to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of nonparticipation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor's grading policy, as stated in the course syllabus.

Honor Code: Students must adhere to the guidelines of the George Mason University Honor Code. Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

Writing Center: Students who are in need of intensive help with grammar, structure or mechanics in their writing should make use of the services of Writing Center, located in Robinson A116 (703-993-1200). The services of the Writing Center are available by appointment, online and, occasionally, on a walk-in basis. The Collaborative Learning Hub Located in Johnson Center 311 (703-993-3141), the lab offers in-person one-on-one support for the Adobe Creative Suite, Microsoft Office, Blackboard, and a variety of other software. Dual monitor PCs make the lab ideal for collaborating on group projects, Macs are also available; as well as a digital recording space, collaborative tables, and a SMART Board. Free workshops are also available (Adobe and Microsoft) through Training and Certification; visit ittraining.gmu.edu to see the schedule of workshops and to sign up.